

College of the Holy Cross

CrossWorks

Student Newspapers

College Archives

4-25-1980

Crusader, April 25, 1980

College of the Holy Cross

Follow this and additional works at: <https://crossworks.holycross.edu/crusader>



Part of the [Higher Education Commons](#), and the [Social History Commons](#)

Recommended Citation

College of the Holy Cross, "Crusader, April 25, 1980" (1980). *Student Newspapers*. 1838.
<https://crossworks.holycross.edu/crusader/1838>

This Newspaper is brought to you for free and open access by the College Archives at CrossWorks. It has been accepted for inclusion in Student Newspapers by an authorized administrator of CrossWorks.

1981 Senior Show selected without junior input

by Stephen Fatum
Associate Editor

Next year's Senior Class play, *Brigadoon*, was selected with little or no input by this year's junior class, according to Dick Hulseman '81.

Steve Calderone '81 said that the Rev. John Rebol, S.J., moderator of the 1980 Senior Class Play, and Bruce I. Miller, visiting lecturer of music, made the decision by themselves one week after the performance of *Guys and Dolls*. Calderone's source of information includes personal con-

This year's Senior Class Play "Guys and Dolls" lost at a minimum \$2,800, according to Peter Simonds, director of Student Activities. Details will be explained in next week's issue.

versations with both Rebol and Miller.

Miller refused to comment to the Crusader on this subject. He said all questions should be directed to the Rev. John E. Brooks, S.J. president of the College.

Rebol is on sabbatical in Europe and unavailable for comment.

John Cookson '81 said, "I have been chosen to be the student

producer (for next year's senior class play.)" He said Rebol and Miller made the decision.

Cookson said next year's play has not been selected. The selection is in process, he added. He was unable to describe the process.

"I don't know" was Cookson's reply to the question whether announcements had been placed in the Son of Focus soliciting sug-

gestions from juniors for their Senior play.

Cookson said questions about the play should be directed to Miller. He added, "The show is run by the school, not me."

Hulseman and Calderone wrote a letter to Brooks dated Feb. 26 concerning the selection process of next year's Senior Play. They recommended Rebol and Miller decide upon two or three alternative choices for Senior plays that the juniors could vote on through the campus mail.

The Rev. Paul Harman, S.J.,

vice president of the College, in a letter dated March 18 said, "If individuals in the class of '81 wish to make recommendations to Fr. Rebol or Mr. Miller, these suggestions will be welcomed and considered on the basis of their merits. On the other hand, to poll the entire junior class would not prove helpful as it might appear, i.e., in such a poll, individuals will vote in favor of the show with which they are most familiar."

In the letter Harman said Brooks had given Miller and Rebol full authority and respon-

THE CRUSADER

The Crusader is published weekly except during vacations, holidays and exams.

Vol. LVII, No. 7

College of the Holy Cross, Worcester, Mass.

April 25, 1980



Rabbi Gary Glickstein of Temple Sinai comments on the Holocaust at Wednesday night's interfaith service as part of last week's Jacob and Frances Hiatt Commemorative Program.

DeFerie is Fenwick Scholar

by Mary Trank
News Staff

Daniel DeFerie '81 has been awarded the College's highest academic honor—the designation of Fenwick Scholar, for the 1980-81 academic year. The award, according to Gerald D. McCarthy, acting director of the Department of Special Studies, is "basically designed to free-up time for an enterprising student in his senior year to pursue a self-designated project in an academic interest of his discipline."

DeFerie, a chemistry major, was chosen this week from a field of six nominees. His proposal, "Shape Change in Human Erythrocytes," will involve extensive work in Biochemistry.

The Committee on Special Studies and the President of the College chose DeFerie earlier this week.

The search for the Fenwick Scholar began last October, when department chairpersons were first asked to think about potential candidates. Each department notified its students, and asked those interested to submit project proposals. All departments were free to choose and nominate one student. Each candidate then prepared and submitted a formal proposal of a year-long project to the Office of Special Studies. Interviews were the final step of the selection process.

"An outstanding academic record, self-motivation, imaginativeness, and interest were some of the qualities sought in applicants," McCarthy explained.

Paula Kane, the current Fenwick Scholar, is now finishing up work on her 100-120 page thesis, the culmination of her year's work. Her research involved a social, intellectual, religious and historical study of 19th century revival hymns. She worked extensively in the areas of history,

theology, and music under the guidance of two advisors, Ross W. Beales, chairman, department of history, and David McKay, a professor of music at WPI. Kane's thesis will be completed by May 5th. A public presentation of her year's work will follow shortly thereafter.



Daniel DeFerie '81

Kane speaks favorably of her year as the Fenwick Scholar. "I was able to develop as a historian and a musicologist," she explained. "My research helped me to develop as a scholar, and of course my writing and research abilities were improved."

Kane will continue her studies next year at Yale University, where she will be in the Ph.D. program in American Studies.

SAFC allocates over \$170,000

by Rich Canedo
Assistant Editor

The Student Activities Fees Committee (SAFC) determined the allocation of over \$170,000 to 28 organizations Thursday. The committee will send notice of the allocations to each organization chairperson in today's mail. Well over \$200,000 in requests were made by the various organizations.

The amount of money the committee had to allocate this year was \$42,000 more than last year, due to the increase of the student activity fee from \$60 to \$70.

"Fr. Connally (Director of Housing) indicated that the student body would number 2456 next year," said Jim Doyle '82, chairman of the SAFC. That number multiplied by 70 is the basis for the allocations.

A committee of seven students decides how the student activity fee will be distributed among the organizations. Information is provided by Peter W. Simonds, director of student activities, but the administration does not have to approve the allocations.

"When evaluating a budget the SAFC considers the number of active members in the club, the purpose of the organization, and how the budget was used over the past year," said Simonds.

When asked about the increase in the student activities fee, Simonds said that the main reasons were inflation in general, the rising costs of entertainment, lecturers and special problems. (For example, Simonds cited WCHC's need to increase its power to 100 watts or face possible suspension of operation of the radio station).

From the original \$170,000, \$10,000 is immediately set aside in a reserve fund for the first semester, and \$5000 for the second semester. This fund is used for emergencies and to cover deficits.

Additionally, each dorm is awarded \$1000 per semester plus one dollar for each student per semester. Unlike past years, YOYO (off-campus students) will be considered a dorm, a move which Simonds termed "silly." Finally, slightly over \$1700 (or 1 percent of the activity fee) is set aside to send organization chairpeople to conventions.

Organizations which are dissatisfied with their allocation have two weeks to appeal to the SGA chairperson in writing. If the appeal is granted by a board consisting of members of the SAFC and SGA the money will come out of the reserve fund.

1980-81 Budget Requests

Organization	1979 Allocation	1980 Request
ACT	2,800	\$4,405
BJF	500	398
Biology	100	130
Bishop Healy	--	2,000
BSU	3,821	4,980
CCB of D	35,337	49,900
CCB of D-Pub	8,500	14,590
CCM	1,350	3,071
Cross & Crucible	100	210
Cross & Scroll	14,620	18,600
Crusader	12,500	19,941
EES	225	629
1843-Concert	4,500	12,325
1843-Alternate Pub	14,000	20,250
HCYARC	1,275	1,280
Modern Dance	--	1,405
Photo Society	400	790
Pre-Management	150	375
Purple	2,200	6,240
Purple Key	1,600	1,625
Racquetball	--	760
Rugby Club	950	3,475
Students for Life	275	859
SGA-Senior Committee	3,698	5,193
SPUD	5,150	6,866
Table Tennis	--	170
WCHC	12,200	22,811
Women's Organization	1,000	3,223
TOTAL	128,000	\$206,501

Donovan says Security is doing a good job

by Martha Sullivan
Assistant Editor

"In the past six years, while I have been here, there have been no cases of robbery, rape, or assault, at the College. Maybe there have been some incidents of which I am unaware, but we don't hear about it. It is hard to say how much actually happens and is reported and how much is not," John J. Donovan, head of security reported this when asked recently about crime at Holy Cross.

Donovan explained there is a difference between what robbery actually involves and how it is commonly interpreted. The crimes which occur at HC are generally categorized as either larceny or felony.

"There have been 26 cases of

theft of personal property in the 1979-80 school year," Donovan said, "and there were 29 in 1978-79. Most often it involves unlocked rooms or it occurs during vacations. The College has had a number of small thefts, but no large ones."

"The fieldhouse," Donovan continued, "is often the place of theft, for while students are engaged in their athletic endeavors, they leave behind in unlocked locker rooms their wallets, keys, watches. In fact, there was an incident last week, up at Hart Center, which involved two Worcester males. The two went through the belongings of a number of football players, while the team was practicing. One of the

(Continued on Page 3)

Ted Kennedy: able progressive or inept liberal?

by Joe Leonard
News Staff

In choosing their presidential nominee, the Democratic Party must ask an important question of itself. Are they willing to abandon the very heart of their support and traditional policies and vote for Carter or will they remain faithful to their mass base and select Ted Kennedy? Kennedy has proven himself the champion of the Democratic progressive tradition while Carter has forfeited this role.

The most telling elaboration of this situation is in the current fight over a balanced budget. Essentially, Carter has become determined to make ends meet by pulling the rug out from underneath the poor. Despite his rhetoric to the contrary, a quick look at the proposed cuts and

lation.

Nowhere is this more easily seen than in the senator's drive for passage of a comprehensive National Health Insurance program. Kennedy has been telling us of the more than 20 million poor and near-poor Americans who are categorically denied access to any medical coverage at all, with the sobering but predictable result that they suffer and die much more than those who can afford to pay. Kennedy deplores this situation and has been the leading Congressional figure urging the adoption of this crucial legislation.

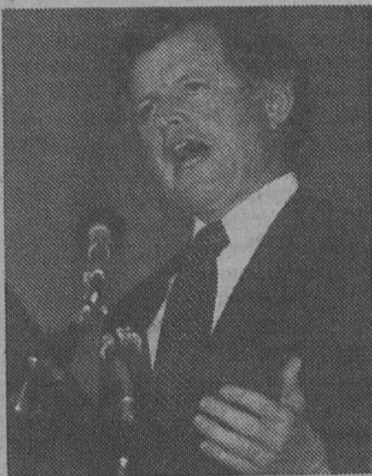
The image of Kennedy as fiscally irresponsible is largely unfounded. Conservatives love to confuse his social concerns as economically wasteful and unsound. The facts, however, do not support the perception of the senator as a free-spending, pro-regulation maniac.

Kennedy has shown that he is more concerned with allocating federal monies proportionally to those groups who have been neglected by our economic system rather than simply giving money to all. Conservatives are upset less about his spending and more about his desire to channel this resource to those who do not have the same opportunity as the rest of Americans.

Kennedy is not fiscally irresponsible as is displayed by his stand on economic de-regulation. Rather than being the liberal, absolute pro-regulation fiend that he has been accused of, Kennedy has pushed hard for repealing federal regulations when they stand in the way of economic efficiency.

The best example of this is the current battle over trucking de-regulation. The senator is the leading force behind the drive for a revision of the maze of federal rules in this area. It also deserves mention that he does this clearly in the national interest for he stands to lose support among the Teamsters, who are very much opposed to any change.

The candidacy of Ted Kennedy is even more enhanced with a look at foreign affairs. Instead of bumbling, contradictory inaction that the President has displayed,



Senator Edward Kennedy

Kennedy's senate experience and his positions reveal a forthright, and informed viewpoint.

His experience in the Senate, the bastion of Congressional foreign policy making, has convinced him that integrity and clarity must be present in order for the United States to have any credibility abroad. Carter's dealings with Iran, he argues, are the antithesis of these qualities.

Not only has Carter been unclear and uncertain in his response to the situation, as everyone has contended, but, Kennedy argues, he has also not been truthful.

Kennedy has taken the bold but proper stance of owning up to the realities of our policies in Iran. He is the only candidate who has guts enough to acknowledge that our actions in that country significantly contributed to the economic and social hardships being experienced.

While severely condemning Iran's actions, Kennedy has been forthright enough to admit our faults and move on from there. Such a quality can only bring applause from other countries and a willingness to negotiate in good faith. This positive trait is noticeably lacking in either Jimmy Carter or Ronald Reagan.

The candidacy of Ted Kennedy allows Americans to re-dedicate themselves to the progressive traditions of the Democratic Party, to further the cause of social justice and to upgrade the quality of our foreign policy. Let's not blow the chance.

by Pat Sheehan
News Staff

Headlines, just a year ago this very week, ran something like this: Kennedy Will Most Definitely Not Run. Now, a more apt headline could read: Why Is Kennedy Still Trying?

Why indeed. In regard to delegates, it is almost impossible for Kennedy to get enough votes to seriously challenge Carter at the Democratic Convention.

Challenging Carter has been one of Kennedy's major problems. Kennedy has been unable to gain any broad support. The early months of his campaign consisted of a number of examples of poor planning and even poorer execution. It is interesting to speculate how a candidate who cannot even run his own cam-

CON

paign can be the practical choice to be the man to run this country.

A hypocrite? You might say that. Kennedy (one of the wealthiest candidates) is the first to propose the taxing of money-making corporations. Kennedy has never formulated a solution to the problems that would be created when a corporation's incentives for production are suddenly halved (or removed all together).

How fortunate it is for the "liberal" Mr. Kennedy that he has managed to maintain the assets required to run a presidential campaign.

Perhaps at this point, we should stop and consider Kennedy's performance to date. The people's choice for president often seems a random, at times even arbitrary, one. Despite whatever beneficial qualities a candidate may have to offer the office of the president, the voting public still looks at (and votes for) the "man." It is here that Kennedy simply fails to make the cut.

Even excluding the fact that the public has apparently refused to forgive Kennedy for the events occurring at Chappaquiddick, he is still perceived as a man lacking those ineffable qualities that make a strong candidate (never mind a strong president). When facing the public in all but pre-written speeches, Kennedy has managed to present himself as an extremely inarticulate personage.

For example, when asked in a *Time* interview how he hoped to deal with the Soviet Union while avoiding the resumption of a Cold War, he answered, "Well, I think we need a foreign policy which is tied to our national security interests, which are tied to intelligence interests for the United States, that are tied to energy interests, which are tied to a sound economy here in the U.S. and an energy policy that is going to free us from heavy dependence to the Persian Gulf countries and to OPEC, which is strongly, which has the strength and the support of the American people, and which is predictable and certain, which has a downside to it in terms of disincentives to the Soviet Union for actions which..."

To the public eye Kennedy seems lacking in nearly all of the charisma and character that make a strong candidate.

As the leader of a country, how reliable would Ted Kennedy be? This question seems to be on the minds of many voters as they enter the polling booths. The liberal senator with one of the highest proposed spending records in Congress and with the controversial National Health plan also wants to balance the budget -- a formidable task to say the least.

It seems that Ted Kennedy is a man lacking in the character and truthfulness that the American voter so emphatically needs from its president. It seems that all Ted Kennedy has going for him is ambition.

Russian author to speak here Monday

by Kathy Duffy
News Staff

On Monday, April 28, the Cross and Scroll Society will present noted author, columnist, and social activist, Noam Chomsky, professor of modern languages and linguistics at M.I.T.

Paul McManus, president of Cross and Scroll, feels Chomsky's talk, entitled, "The New Cold War" will be pertinent in light of the present situation with Iran and Afghanistan and with the

faltering SALT Treaty.

McManus describes Chomsky, who has spoken at Holy Cross before, as "a popular speaker and strong social activist," mentioning that Chomsky "spearheaded" the anti-Vietnam movement on college campuses in the sixties.

Chomsky, who has written for such periodicals as *Time* and *The Nation*, as well as several books discussing U.S. involvement in world politics, will appear in Kimball Theater at 9 p.m.

Senate favors more financial aid

WASHINGTON, D.C. (CH) — Although it hasn't received major media attention, a bill now before the U.S. Senate could significantly change the structure of federal aid to higher education, greatly increasing it in the process.

As overwhelmingly passed by the House, the measure would increase federal aid to colleges by 50 percent and make financial assistance available to more college students as well. It would gradually lift the "half-cost" standard, under which the maximum student grant cannot exceed one-half the cost of attending college, to a 70 percent standard by 1985-86. At the same time, it raises the \$1,800 ceiling on grants to \$2,520 a year.

Those changes are designed to help low-income students attending public schools, while another section makes aid available to adult students, including workers changing careers, veterans and displaced homemakers. The legislation also appropriates funds for renovation of existing facilities, construction of new ones and improvement of college libraries.

The measure, said to cost as much as \$50 billion, is opposed by the Carter Administration which is working to lower that price tag.

Purdue student president rocks

WEST LAFAYETTE, Ind. (CH) — Purdue University students turned out in record numbers recently to elect a local rock musician to head their student government.

Junior Chris Clark is better known as Dow Jones, leader of the rock group, "Dow Jones and the Industrials." He admits running for president of the Purdue Student Association was originally just a promotion for an album that his rock group cut. The album, called "Hoosier Hysteria," will be released this summer.

Clark's campaign platform was aimed at ridiculing student government and the Purdue Greek community which has dominated past elections. Clark told students he would change the school colors to hot pink and green "to make an opposing team too sick to play," and would move Purdue's location farther south for warmer weather. He also favored taxing fraternity and sorority members and converting the campus music building into a disco.

The Dow Jones campaign also had a serious side. Clark advocates reform of the Purdue campus police force, to include replacing handguns with night sticks.

First Mother's homecoming

AUBURN, Ala. (CH) — Long before she was the nation's "First Mother," she was a house mother to the Kappa Alphas of Auburn University.

And when Miss Lillian Carter returned to Auburn recently, it was obvious her school spirit had never dimmed.

"My boys were the sweetest, best behaved — no gambling, no wild women, just studied all the time and, God bless them, that's the biggest lie I've ever told," she said to the members of the Greater Auburn Kiwanis club.

The President's mother found many things had changed since 1961, when she left Auburn after four years there, but a familiar little tavern remained. "When my KA's would start out they would say, 'I'm just going down-the-road-apiece' and I thought that was the name of the place for a long time," she admitted.

A school official recalled an Auburn-Georgia game which Miss Lillian attended with her son, then governor of Georgia. Jimmy Carter refused to sit with his mother, the official recalled, saying she was the most obnoxious Auburn fan he'd ever seen.

NORGE VILLAGE

WEBSTER SQUARE PLAZA Worcester, Mass.

STORE HOURS: 7 a.m. to 10 p.m. Mon-Sat 7 a.m. to 9 p.m. Sunday

Early Bird Special

Free Wash! after 12 loads
7 a.m. - 8 a.m.
7 days a week

LET ONE STOP DO IT ALL!

- COIN OPERATED LAUNDRY and DRY CLEANING
- PROFESSIONAL DRY CLEANING SERVICES
- WASH, DRY and FOLD LAUNDRY SERVICE (leave it in the morning, pick it up at night!)



SGA 'Sting'-ing with apathy Townsend awarded

by Chris Grisanti
Assistant Editor

Last Sunday night, the SGA squared off in Hogan 519 to debate issues such as MassPIRG on campus, and the student activities budget. According to one member it was a typical meeting, with only about ten of the 75 members actually speaking, and less than two-thirds of the membership even present.

Typical, most students at Holy Cross would say. The SGA is the most maligned organization on campus, for some good as well as for some very mistaken reasons.

The members are divided as to

News Analysis

their effectiveness. The SGA serves the important purpose, said Dave Desaulnier '80, "of informing the administration of the way the students want to live, be educated, and treated as a whole."

Liz Galligan '81 said the SGA "is not as effective as it could be, because there are a lot of members who don't understand how things work."

Both Galligan and Desaulnier see problems with too many conflicting egos in the organization. Many members agree that some people are there simply for their transcript. Others are there simply for the feeling of power they receive from being in an elected position.

The disinterest of some of the students is painfully obvious. As Brian DeLacey '80 pointed out at Sunday's meeting 50 percent of the students didn't even vote in the recent Chairperson election. Keep in mind that students could have voted anytime at Kimball or at various other places throughout the campus.

Members leave

While the lack of support for the SGA from the student body is surprising and disappointing, the SGA suffers from the apathy of its own members. As Gilligan noted at Sunday's meeting, "At eight o'clock when *The Sting* came on, there was a mass exodus from the meeting." Even though the attendance was below the minimum two-thirds, at least six members left the meeting while it was in progress.

The student apathy for the SGA is seen as doubly injurious to the organization. First apathy kills any function, and second this is the one organization through which students can affect all areas of campus life.

Some members are so disinterested about the current lack of interest among their fellow members that they wish to scrap the entire Student Government Association and rebuild it with a smaller, more motivated group. As one member put it: "The SGA is dying; someone should come through and clean house."

This is obviously an extreme

reaction to the shortcomings of the SGA, and to most seems unnecessary. The problems with the SGA are solvable, they argue, and it is just a matter of re-evaluating its purpose.

According to its constitution, the purpose of the SGA is "to afford the opportunity for an exchange of knowledge among its representatives so that this knowledge can be passed on to the students."

"Communication" seems to resurface constantly when one asks for the purpose of the SGA from members, students, and administrators.

The Rev. Earle L. Markey, S.J. called the SGA "The forum to which I would go if I were a student wishing to give and gather information concerning school life."

Leading members of the SGA point out that students who feel that the SGA should be able to wield decisive power over most decisions that effect them seem to forget the nature of the College.



Ann Gallagher, SGA Chairperson

As a private institution with, as Galligan puts it, "a very conservative administration," students must realize that, while they certainly have a legitimate claim to participation in the decisions of the administration, they serve as only one voice of input among many.

Desaulnier simplifies the actions of the administration in the following manner: "The administration considers what we say, and then they make up their own minds the way they think they should."

Committee power

The actual power of the SGA lies not in the dictating of decrees, but, as most members acknowledge, in the students who work in the various committees.

These groups include the faculty committees which establish the academic requirements of the College. Other committees include the College Judicial Board, Campus Center Advisory Board, Film Series Committee, the Budget Committee, and others.

Besides student representation on these committees, in which the power mainly rests with faculty and administration, the students fully control a very important committee, the Student Activities Fees Committee. This committee allocates all the funds to all other student organizations.

So, according to many of its members, the significance of the

SGA lies in its ability to determine the attitudes of the student body, which should be ascertained by the dormitory representatives. Then, these views should be conferred upon the members of the respective committees which are concerned with that aspect of college life.

Committee members can only represent the students in their respective areas if they are informed of the opinion of the majority. As the constitution points out, the purpose of the SGA is the transfer of ideas from the widely spread student body to the members of the respective committees who can represent the students' viewpoints at the decision making level.

To do this, according to Desaulnier, the SGA must become "a voice to the administration."

Security stresses good record

(Continued from Page 1)

men has been arrested and we are still looking for the other one."

Other instances of larceny involve automobiles. This year there have been four automobile thefts, as compared to last year's figure of two, and three during the 1977-78 school year.

Donovan stressed, however, security's good record. "We have," he said, "a better record than any college in the area. This is due partly to patrols and to our geographic location."

Another problem area in which the patrols are of particular use is trespassing. Donovan said that "trespassing may be minor, but it could develop into something else. We warn the party involved first and take his name. If it happens again, they are brought to a hearing. It all depends upon the circumstances."

"There have been 60 cases of trespassing this year. Not all of the individuals have been arrested. Our purpose is to keep the undesirables out of here. I can see improvement every year; the word is out."

Fire alarms are still a problem,

HC team wins grant

A National Science Foundation (NSF) award of \$11,597 has been made to a Holy Cross student research team. The research project will involve the observation of the effects of thiamine deficiency in animals. Behavior and physiological effects on rats will be observed during a three-month period starting June 1.

Thomas M. Ripp, a senior psychology major from North Babylon, N.Y. is student project director of the six-person team of Holy Cross students which will conduct the research project. Charles S. Weiss, assistant professor of psychology at the College, is faculty advisor.

Other members of the student research team are: Jo-Ann Bachorowski, a senior psychology major from Marblehead, Mass.; Richard Beauchesne, a junior biology-pre-med major from Hooksett, N.H.; Arnold M. Conforti, a senior biology-pre-med major from Glen Head, N.Y.; Michael C. Elia, a senior chemistry major from Brightwaters, N.Y.; and Beth A. Fox, a junior biology-pre-med major from Millbury, Mass.

NSF grants support student-initiated, planned, and directed projects aimed at exploring pressing, national problems. The Holy Cross award was one of 58 projects funded by NSF for its

by Jonathan Akasten
News Staff

On April 17, Major Patrick Townsend, visiting lecturer of naval science, was awarded the Colonel Leo A. Codd Memorial Award after being chosen as the top Navy-Marine instructor of the year. The award was presented to Townsend by the American Defense Preparedness Association at a ceremony held in Washington, D.C.

Townsend was nominated for the award by the Holy Cross Navy ROTC program. He was selected as the recipient of the award from a field of over 230 candidates chosen nationwide. In addition to a plaque, Townsend received \$300 in U.S. savings bonds and membership in the association for



Major Patrick Townsend

a year.

Townsend was honored along with the Army and Air Force instructors of the year at a formal dinner. He was seated at the head table with the evening's entertainer, Bob Hope.

according to Donovan. Although a large number of them still exist, mainly in Wheeler and Mulledy, Donovan said there are really not that many false alarms. The majority are due to accidents. Donovan said that there are fewer intentional false alarms now than when he came to the College six years ago.

As for obscene phone calls, Donovan denied their existence. He said, "Perhaps there are a few annoyance calls, but nothing major. If such a problem were to arise, with the help of the phone company, it could be solved."

Donovan stated that security was once allowed to transport students to the hospital. "But now, due to a strict ambulance rule in the Commonwealth, it is not permitted," said Donovan. It would be "very expensive for the College to have its own ambulance and qualified driver. There have been a few instances where the injured student has been driven to the hospital by some other car, but the College does use a local ambulance service if the situation warrants it."

The issue of the availability of keys for security's prompt access

to a floor has been raised in the past. Donovan said that a key to the floor is "now more readily available to security."

Another complaint involved the time it takes for security to respond to a call. Donovan explained that security personnel man the phones until midnight, and then the calls are handled by the switchboard. These are then forwarded to security. He personally would prefer a system where security operated the phones 24 hours a day. This, however, "runs into quite a bit of money," which is a problem.

Donovan is very satisfied with the security force at Holy Cross. He said, "I insist upon the low profile. Many people don't know we exist. The students are here and carry on. Despite the low profile we are ready at all times. We are not here to spy on people; we are here to protect everyone."

"One problem which we can't correct all by ourselves, is the lack of reporting of crimes. People don't think to call and report to security until after the incident. Sometimes we don't hear until the day later. It is necessary to report the incident immediately for we'd like a good shot. When the trail is cold it is very difficult."

Donovan said that the students can help by not leaving their rooms unlocked or the key above the door. He realized this is the norm for most students but advised against such a practice.

Donovan said, "We are very willing to help. Most of the people here are wonderful and cooperative. Unfortunately there is a small percentage who cause the problems."

Biology prof resigns

by Kathy Duffy
News Staff

Assistant Professor of Biology, Jacqueline Wyland, will be leaving in May after six and a half years at Holy Cross. She will take on the position of Regional Coastal Zone Management Coordinator for the National Marine Fisheries Service (NMFS), in Portland, Oregon.

The NMFS is part of the U.S. Department of Commerce's National Oceanic and Atmospheric Administration (NOAA). Wyland will be doing work in the Environmental Technical Services Division.

Wyland has had experience with the Coastal Zone Management Plans of both Oregon and Washington. She will be using her knowledge of the aquatic resources in these two states in

handling environmental problems.

Concerned as an ecologist, naturalist, and native of the area, Wyland feels that certain problems in marine biology must be handled, "promptly and competently if we are to conserve and protect the marine resources of the Northwest."

The courses which Wyland has taught most since she arrived in January of 1974 are: Aquatic Ecology, Invertebrate Zoology, and Physiology. She has also developed and taught the Ecology, Environment and Economic Choices course as part of a Humanities Sequence.

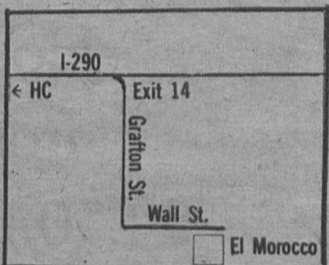
Wyland said that she was "looking forward" to returning to her home state, "in the capacity of a professional involved in resource management."

El Morocco
Restaurant

Join us for the best in dining.



Phone: 756-7117



EPC: most influential in determining policy

This is the first of a two-part series on the EPC.
by Elaine Feloney
News Staff

Why have committees? Not to be confused with any of the multitudes of extra- and co-curricular student organizations, committees at Holy Cross "constitute the arduous but inescapable means for participation in the formulation and execution of the academic policies of the College," according to the faculty handbook.

The Educational Policy Committee (EPC) is one of these committees, and according to student member Steve Lucke '80, "is the most influential committee in the school as far as committees determining school policy and having student members are concerned."

The EPC is a committee of the faculty, moreover, the principal committee of the faculty in all matters concerned with the faculty and the academic life at the College. Rev. Joseph R. Fahey, S.J., dean of the College and secretary of the EPC says the committee's major functions are "to prepare the agendas for the



Major photo

Steve Lucke '80, EPC member

Faculty Meetings and to set policy in academic matters which need not go to the Faculty Meeting." Specifically, for something to be brought up at the Faculty Meeting, it must go through the EPC unless it is brought up through a petition signed by a certain number of the faculty.

The committee is made up of the president and the dean of the college, (ex officio members) who are respectively the chairman and the secretary of the EPC, five faculty members elected by the faculty, and two students who are elected by the student body in the spring for the following academic year. The faculty members on the

committee this year are Paul McMaster, associate professor of chemistry, Virginia Raguin, assistant professor of fine arts, the Rev. William Fitzgerald, department chairman of classics, Patrick Ireland, associate professor of English. The EPC meets every other week for approximately one or two hours, and reports to the Faculty Meeting which is the main governing body of the school. Twenty percent of this meeting is made up of students, including dorm representatives, representatives from other college committees, and some SGA members. The student members do not vote on issues that concern strictly the faculty.

Regular faculty meetings are held four times a year; the decisions made at these meetings do have to go through the board of trustees. Student members of the EPC communicate with the student body by being on the Academic Affairs Committee of the SGA, and giving a report at SGA meetings. According to Lucke, "Many day to day decisions are left up to the discretion of the President, the Dean, and other administrative officials. Many major policy decisions are determined by the faculty at the Faculty Meetings, and all major decisions must be approved by the College trustees."

The committee goes about setting the faculty meeting agenda and formulating proposals by "discussing the merits of a proposal, and whether it should be brought up at the Faculty Meeting, and at the Faculty Meeting it can choose whether or not to endorse the proposal," said Lucke. This process is necessarily

time consuming. Said Lucke, "One problem that I can see with the EPC is that the decision-making is a very slow-moving process." This is so because "every subject is covered from so many different viewpoints," according to student member John Sinnott '80.

As an example of the complicated nature of examining an issue from different angles, Lucke commented on the issue of possible course distribution requirements. "One of the problems with course distribution requirements is that you're going to have more people taking in-

hoc committees. For example, with the recent re-valuation for accreditation, the New England Association of Schools and Colleges reported findings to the EPC, and out of that report, some recommendations were made.

Smaller matters are also the concern of the EPC. The committee set the school calendar for upcoming years through 1983, and is looking into the downward distortion of Holy Cross grades in the Educational Testing Service's evaluation and standardization of student transcripts for graduate schools.

Since Holy Cross does not give

"One problem that I can see with the EPC is that the decision-making is a very slow-moving process." —Steve Lucke '80

introductory level courses. In some instances, that might mean more professors have to be hired, and also in the same respect, you might have to discontinue some upper division courses."

The Committee on Educational Policy can, in the process of formulating proposals, commission studies. A study on the SAC questionnaire, for example, was commissioned by the EPC. It also asked the Library Committee to do a report on needs in the science library, because it was apparent that more space was needed in the facility. The EPC then approved money to be spent to hire a consultant to look at the library, and to decide how improvements could be made.

The EPC regularly receives reports from other committees, such as the Library Committee, Curriculum Committee, Committee on Special Studies, and ad-

"minus" grades, "plus" grades are evaluated as an additional .3 instead of a .5; thus, a B+ or 3.5 on a Holy Cross transcript would be converted to a 3.3. Currently the EPC is considering a proposal that would allow minus grades.

The student members also act as liaisons for individual student concerns. Lucke recently looked into Phi Beta Kappa's access to transcripts without students' permission; this practice proved to be legal because Phi Beta Kappa is a major honor society of the College. One other function of the EPC is that of occasionally serving in an advisory capacity to the Dean and the President. This advisory capacity was involved in the decision to cancel classes when the Pope came to Boston in October, setting guidelines for office hours for professors, and clarifying rules on final exam schedules.

Washington Interns

Recently, twelve students were chosen for the Washington Internship Program for the 1980 fall semester.

Selected were:

Michael Bryson '81
Louis Ciavarrà '81
Rosemarie Dever '82
Ann Dolan '81
Joseph Leonard '82
Margaret Maggio '82

Joanne Meegan '81
Andrea Procario '82
Andrew Rimkus '82
Sheila Ryan '81
James Sheehan '81
John Sicilian '82

RICK DERRINGER & ROBIN LANE AND THE CHARTBUSTERS

May 2, 1980
Sponsored by
1843 Club

Tickets on
sale in
Hogan Lobby
from 9 - 4

\$4.50 for students

Russian defector lectures, performs

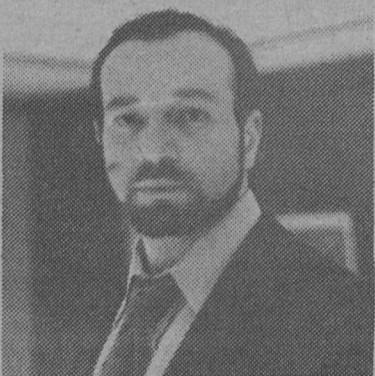
by Bill Fleming
News Staff

Alex Anatolev, an emigre from the USSR and a Kung Fu master, lectured on the Soviet Union and gave a presentation of Kung Fu, Tuesday night in Hogan 519. He spoke and answered questions on the Soviet Union for about an hour, then demonstrated and discussed Kung Fu.

George N. Kostich, assistant professor of modern languages, who is responsible for bringing Anatolev to Holy Cross and who has met many Soviet emigres, described him as the most complex he has ever known. Anatolev holds a Ph.D. in social psychology from Moscow University, and he is also a two-time European Tournament of Martial Arts champion. "He has united very conflicting ideas as an academician and a Kung Fu expert," said Kostich.

In his discussion on the USSR, Anatolev, a former lieutenant of the Red Army, said the Soviet's military is definitely the world's strongest; anything connected with it is of the best quality, while the civilian sector is neglected, he said. He explained that this is due to the fact that unlike in the U.S., the Russian economy is geared

towards the military and not the consumer. He concluded that the USSR is in essence a two-part country: military and civilian.



Alex Anatolev, Russian defector and Kung Fu expert.

When the lecture turned to Afghanistan and Iran, Anatolev said that he believes the Soviets could crush all resistance in Afghanistan in a short time if they tried. He said that the USSR's reasons for invading the country are misleading. He also said the Soviets would never tolerate the current hostage situation in Iran. If the hostages were Russian, he said the crisis would be resolved "by one o'clock tomorrow." However, he also said the Soviets

would not bother with the lives of the hostages. He does not approve of President Carter's handling of the problem.

In his opinion, Anatolev does not think the USSR believes in coexistence with the West, and believes world is falling to the Soviets bit by bit. The U.S. is the only power that can stop them, he claimed. Before coming to the U.S. about three years ago, he said he believed the U.S. was much stronger militarily. He said that Americans are too naive about the rest of the world.

Turning to Kung Fu, he called it "the oldest of the martial arts." He explained its origin over three thousand years ago among Tibetan monks, who were not permitted to carry weapons on their travels through the lawless countryside. They developed Kung Fu which combines the physical and the spiritual through a series of exercises and Zen. A Kung Fu artist does not need much muscle, as shown when Anatolev's 105 lb. female assistant easily subdued her muscular male "attacker."

Anatolev currently runs the World of Kung Fu School of Martial Arts in Cambridge. He said that if there was enough student interest he would try to start a class here next semester.

Show choice sparks debate

(Continued from Page 1)

sibility for this annual production, including the final decision.

"...Fr. Brooks is not inclined, at this point, to change the procedures that were previously set down," stated Harman's letter.

Calderone said, "Miller told Dick and me that the matter of he and Reboli making the final decision was closed. However, he said any students with suggestions for the Senior Show would be welcomed to consult him."

Kenneth Happe, associate professor of classics and reviver of the Senior Class Play, said he had heard Miller planned to announce the selection *Brigadoon* on May 9. The reason cited for this date is that juniors would not complain about the decision while studying for exams and there would be no more Crusaders printed.

Jennifer Blake '81 said "The Senior Play is our chance to say something about ourselves. As a

minimum we should be able to choose our own self expression."

Any decision about the senior show without student input "takes the play away from us," according to Blake. "Instead of being our expression, it has become a means of promoting public relations for the College."

"I am in favor of organizing an alternate Senior Show," added Blake.

Tony Remedios '81 described himself as confused about the Senior Show because he thought it was a gift to the Holy Cross Community. "If we are giving something to the Holy Cross Community it only makes sense we should give some input into what we give."

Remedios added, "Just because it is all seniors in the cast - that does not seem to me to live up to the spirit of what the play should

represent."

"It makes me feel like a pawn," said Remedios, when he learned that Miller and Reboli, not the senior class, were given full authority to choose and execute the senior play.

Valerie Curtis '81 said, "I think bureaucracy has gone a little crazy here. People are forgetting the College exists to serve students."

According to Remedios, the problem is there is no official organizational inlet for students to voice their opinions on this matter.

He continued "I don't think it was a problem of lack of student responsibility."

Poli Sci Dept changes hands

by Jim McManus and
Mary Ann Manning
News Staff

The Political Science Department will be missing three professors next semester. Caren G. Dubnoff, chairman of the department, will be on sabbatical, David L. Schaefer, associate professor of political science will be on leave, and Stephen A. Quick, assistant professor of political science has resigned.

Dubnoff will be doing research on Supreme Court Justices Stevens and White. She will also be studying decisions of the Burger Court in the field of civil liberties. Her Constitutional Law class will not be offered next year.

Schaefer will be on leave next fall, but will return for the spring semester. Quick, a professor in Public Policy and Comparative Politics, decided to resign in March. He said the decision has been brewing for two years. The main reason cited for his resignation was that he was "growing stale teaching."

"There's not a great deal of new input through the teaching process," he said. "I found a difficult tension between teaching and research. Serious research is purchased at the cost of teaching, and I found ignoring one or the other a bad choice."

HC Animal Farm

by Mary Beth Sheridan
Assistant News Editor

Each spring, as the ground crew finally begins to make Holy Cross look like something out of a Holy Cross catalogue, a profound yet subtle change takes place. Nature works her art over the entire campus. And while her naive style might raise some eyebrows in a Basic Drawing class, there is no doubt that the change she produces is great.

This change is obvious in more than just the flora and fauna (which is another name for those funny looking rabbit trees in front of Hogan). Nature has awakened all her creatures with the call of spring (not to be confused with the call of the wild, which nature has nothing to do with and Wheeler, everything).

A diversity of wildlife appears at Holy Cross in the spring - animals of many sizes, shapes, and colors. Alligators, in some parts of the world considered an endangered species, roam freely across the rayon-clad chests of all self-respecting students. Rugby players begin their season. That familiar biped, the "homo nesciens" or "male chauvinist" pig can be observed happily wallowing in the dirt of Lehy and Healy, occasionally letting out a lusty mating call or two. Apparently, wildlife abounds in the Alumni vicinity, for tales have been circulating among its men concerning a hunting game, usually hidden under the innocent guise of a game of backgammon, known as "beaver shooting."

Another game of nature is instituted in the spring by the Purple Key Society. It is called "Survival of the Fittest" and features the band Freedom. Tickets are on sale for \$7.00.

The behavior of the Holy Cross animal varies greatly in the spring. Herds of them may be seen grazing placidly behind the greenhouse. At times they are drawn in packs to Kimball by some mysterious communal urge (could it be the smell, or merely the homing instinct?). Here, curiously, they hover around the door, not daring to enter - obviously, the working of the instinct for self-preservation.

Some hardy breeds eventually do make it inside this campus watering hole. Here the packs of espadrille-hoofed females can be seen consuming their seasonal feed - salad, Tab, and double dessert. These creatures have recently shed their winter skins to assume new ones of yellow, pink, and green. The new coverings are a welcome relief from their winter ones of yellow, pink, and green.

The fluorescent colors, an old wife's tale has it, are nature's way of compensating for the energy shortage. However, as a permanent source of energy these hues must be ruled out; an average pair of pink chinos has an atomic half-life of only about six weeks.

The males of the species similarly shuck their winter skins. The chinos, Izod, Docksidors, no socks, and coat worn in winter have been replaced by chinos, Izod, Docksidors, and no socks.

A new creature is known to emerge on campus each spring. You may be accosted by one of them: a pale, squinting, slightly hairy, slightly bewildered animal. These creatures are known to hibernate *en masse* from late September until early spring, in a dark underground location somewhere near Beaven. Be kind to creatures of this sort: who knows, in time you may even get to like Bio pre-meds.

Unfortunately, the idyllic life of the Holy Cross beast must eventually come to an end. Open season on the poor critters begins May 10, when the predators of Fenwick and O'Kane descend, leaving academic carcasses strewn in their wake. Once this thinning of the herd has ceased, however, reward is in store, and the wildlife of Worcester are herded off to their summer habitat - the "waste"-lands of the Cape.

THE CRUSADER

(USPS 565-120)

ASSISTANT EDITORS

Richard Canedo, David Dunbar, Mary Ann Manning, Dina Sheridan, Paul Sweeney, Chris Grisanti, Martha Sullivan, Larry Mondt.

NEWS STAFF

Jackie Girard, Maureen Mullins, Cathy Goucher, Elaine Feloney, Chris Phillips, Moira Sullivan, Maureen Sullivan, Marieta Weiss, Paul Ryan, Kathleen Maher, Rena Capicotto, Colleen Morelli, Matt Keenan, Rene Blanchett, John Akaston, Liz Galligan, Pat Clements, Mary Trank, Kathy Duffy, Joe Leonard, Pat Sheehan, Cathy Goucher, Bill Fleming, Janice Kay, Steve Kane, Paula Norbert.

FEATURES STAFF

Lauren Battista, Linda Bond, Lori Brannigan, Laura Bruno, Kathy Buckley, Steve Calderone, Bob Cambria, Antonella Capicotto, Kassey Carney, Mark Chandler, Kevin Class, Lennie Cullen, Mike Cummings, Eileen Dally, Maureen Driscoll, Paula Driscoll, Helen Duffy, Sandy Durland, Jeff Forts, Mary Freeley, Maude Gibbons, Christine Gorillo, Lynn Goucher, Dan Gutekanst, Gigi Harrington, Mary Harrington, Sandra Hemeon, Carolyn Johnson, John Kapp, Elizabeth Keane, Dave LaPointe, Amy Lechner, Tom Lilly, John MacLean, Tom Mahoney, Rosemary Mazzaferro, Marybeth Mullen, Mike O'Reagan, Maura O'Sullivan, Chris Phillips, Gregg Phillips, Andrea Procaro, James Queenan, Bart Sher, Greg Sullivan, Patty Sullivan, Richard Torchia, Ann Marie McDonagh, Sally Geaney, Ed Dwyer.

SPORTS STAFF

Tom Madaras, Mike Stanton, John Opar, Joe Mauro, Mary Carr, Kevin Manahan.

PHOTO STAFF

David DelVecchio, David Garrity, Tony Remedios, David Huerta, Nancy Burke, Sue Biggs, Diane Manning, Tom O'Neil.

LAYOUT STAFF

Jim McManus, Debbie Olson, Trudy Harrington, Maura O'Sullivan, Patty Sullivan.

GRAPHICS STAFF

Lloyd Williams, Celia Woods, David Granal, Dennis Bennett, Pat Connair, Joe Stavola.

TYPISTS

Maura Ryan.

The Crusader is a student newspaper of the College of the Holy Cross. The opinions expressed in this newspaper are not necessarily those of the College. Unsigned editorials represent the views of this newspaper. Signed editorials, columns, reviews, cartoons and letters represent the personal opinions of the authors.

All students of the College are eligible to work on The Crusader. This newspaper does not discriminate on the basis of race, color, sex, national origin or handicap.

The Crusader is a member of the Columbia Scholastic Press Association. The Crusader is entered as second-class postage paid at Worcester, Massachusetts 01604 under the act of March 3, 1879. Subscriptions are \$8.00 yearly.



Patricia E. Hanratty, next year's acting chairman of the political science department.

Finally, Quick cited a deterioration in the atmosphere of the department as a reason for leaving. He finds the level of fraternity has dropped, and senses increased suspicion, criticism, and isolation in the department. Dubnoff said that Quick's place will not be filled next semester.

While the department will be missing a professor in Comparative Politics, Dubnoff felt that it would have no detrimental effect on the quality of the department's offerings.

Quick says he will probably move to Washington to do research on contemporary public policy issues, specifically taxation and energy.

Patricia E. Hanratty, instructor of political science, has been named acting chairman of the department, effective in July. Although she anticipates "a lot of work," she feels "honored and pleased" by her new appointment. She feels the department is "becoming stable, and that the professors work together well."

Hanratty said that recruitment of new instructors will be her main concern in the coming year. The areas of international relations and American politics will receive primary attention. She stated that faculty and students in the department will help in evaluating prospective teachers.

In addition, a part-time instructor in the field of international relations has been hired for the fall semester. He is working on his doctoral dissertation at Harvard University, and has some experience teaching there.

'Brary browsing is rousing romp for the studios

by Chris Phillips
Features Staff

When picking libraries I always ask myself, "If I wanted to cultivate the spirit of scholarly endeavor, the power of artistic creativity, and the semblance of inner peace, where would I go?" At first glance this may seem the most negatory of decisions, but it's really a weighty matter. The libraries you pick now can determine the shape of your character for many years to come. Look at Benjamin Franklin; he wouldn't be caught dead in the Leicester Public Library, and now he is world renowned for the dignity and pizzazz of his character.

So, what about the libraries in Worcester? How do they stand up to our rigorous test? Where is the place of research and study best fit to mold a magnanimous personality? Three libraries just squeeze under the line: Clark University's Goddard Library, The Worcester Public Library, and our own Dinand Library. Let's take a closer look at the various idiosyncrasies of each.

On first catching sight of Clark's library, you wonder whether it is a freak of nature carved from the rock, or some deranged architect's expression of a nightmare. It suggests both the immensity and grandeur of a medieval castle, and the frustration caused by an intricate crossword puzzle. (Sometimes there are young ladies at the entrance handing out spools of thread tied to the doorposts, and long metal swords - the swords are optional.) And the neighborhood isn't as bad as people say; it has everything over Brooklyn.

Simply amazing

Once inside, the ambitious adventurer must deal with the confusion caused by the haphazard positions of the walls. The front desk and the card catalogue are out in the open, but it's really a task to find the stairways. Once found, they lead up into three floors of stacks and study rooms. Their bookshelves are admittedly more appealing than ours, but the little slabs they have to write on are a poor excuse for a cubicle. The privacy they afford is next to nothing. They have been compared to the production line at General Motors in quality of comfort.

Clark's library does have some fine special features. It is equipped with a reserved reading room, a periodical room, a technological service center (?), a microtext reading room, an oral studies center, a music room, and an elusive "Special Collection." (Speculation runs rampant as to the nature of this mysterious "Special Collection").

They also have an after-hours study room, a staff lounge, a faculty-graduate lounge and an undergraduate lounge. It's interesting to note that the undergrads have only about 20 by 10 feet of room allocated for their leisure space.

The Worcester Public Library is an esteemed institution from way back. Bernie Clifford, a long-standing employee gave us a first-hand account. They have a good-sized collection of books and a great record section. (Unfortunately, most of the popular records are missing in action.) The books are arranged according to the humanities, fine arts, business and technology, and social science. This causes some confusion in that you go along the three-hundreds, looking for a book, and the numbers suddenly break off, resuming two floors above, while you are catapulted into the four-hundreds.

The public library has a telephone information service and a

security system just like ours. They also have the very newest in gadgets and appliances. The prime example is their one-and-only talking-book-machine. It combines an electric scanner, a computer and a vocal synthesizer to read books to the blind. No kidding either! There really is such a monster. There's also a videotape machine and a cassette tape duplicator.

The carpets have some of the most interesting patchwork designs in all of Worcester. In places they have been worn away to nothing and are taped over with cloth tape. The management is in the process of putting in a new carpet, so now and then you step onto an abrupt and distracting change of color. Despite these physical drawbacks, the Worcester Public Library has a lot to offer.

At last we come to our very own Dinand Library. (More properly referred to as "The 'Brare'"), a place of social life

unlike any other but Kimball. Its supposed purpose is study, research and the perfection of character, but there are many obstacles to such goals. In the words of one upset, would-be scholar, "It's too loud in here ... like a big social hour."

But aside from these shortcomings its repertoire of facilities is impressive. Although Dinand lacks the electric accessories of Worcester's Library, and the bookshelves of Clark's, it makes up for it in a variety of different ways. Dinand is accompanied by a music library and a science library. The library has a reserved reading room, a periodical room, a microfilm room and a rare book collection.

Center of debauchery

Compared to the rest of the library, the Blue Room is practically a center of wild debauchery. None of the Paper's dauntless young hero-reporters could make it through the dread-

ed Blue Room without succumbing to the distractions of the lounging crowd. The Blue Room provides many a fervant scholar with a respite between paragraphs or chapters. If it were up to the student body this section would be expanded and enlarged to the exclusion of all other sections.

There always are dedicated students to be found deep within the stacks, hidden in a cubicle, feverishly bent over copies of Physics texts, *Paradise Lost*, or "Sports Illustrated." Paul Robey '82 was caught in the act of writing a paper in just such a spot. Why was Robey in this solitary position? "If I go in any of the other rooms, I start looking around too much ... get distracted a lot easier." (Of course the lack of distraction is cause for the ever-present Head-to-Book phenomenon, in which students lose awareness of everything around them - including the study matter at hand.)

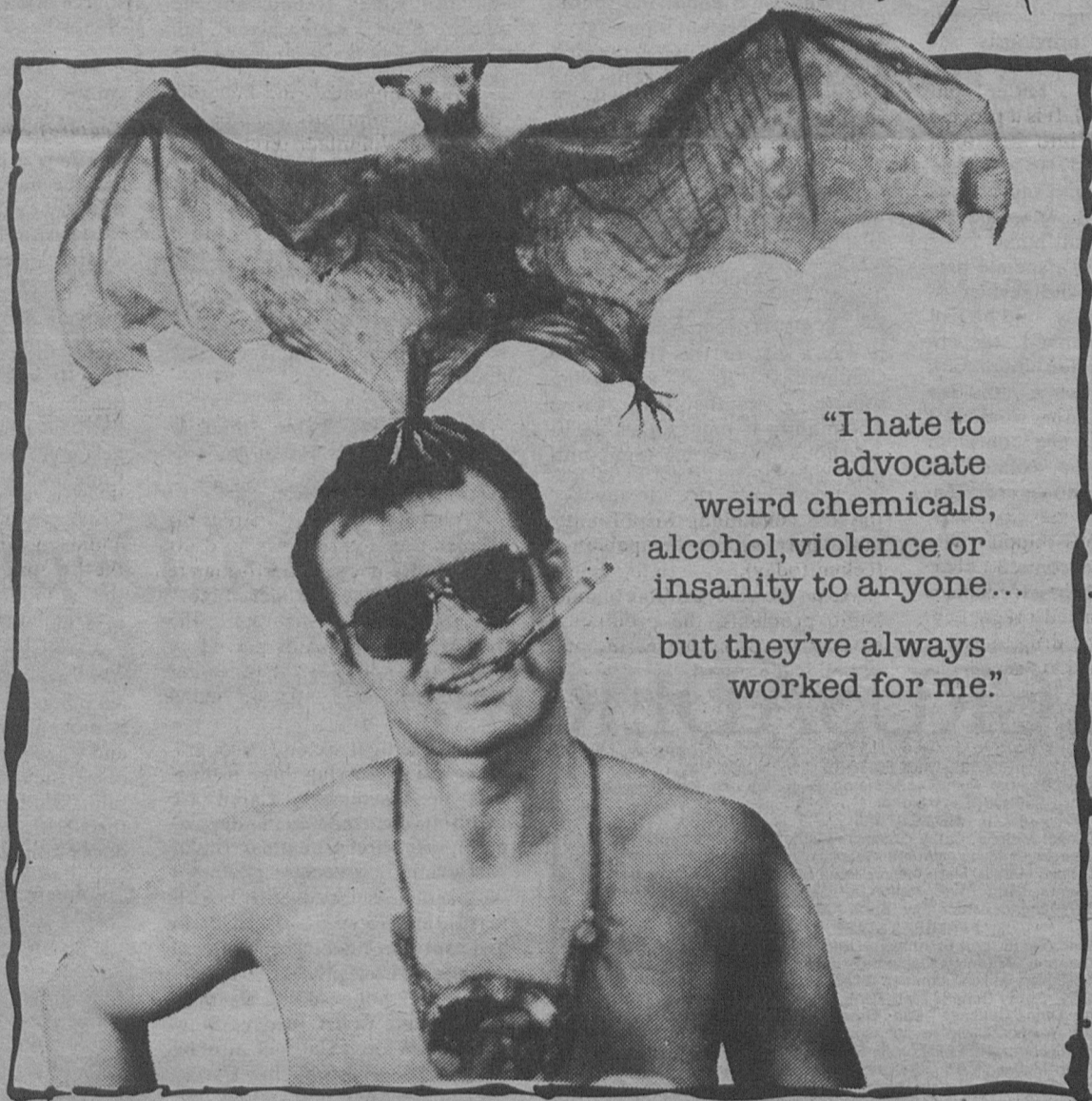
Robey points out, "If you get here too late, sometimes you're forced to take a table out there." referring to the congestion problem that lasts every weeknight from about 7:30-10 p.m. "I used to pride myself on that last year I came here like three times - Now I'm here every day. It's getting desperate!"

But our initial question remains unsolved; where is the best place in Worcester to study and research? It remains a moot point. If you want a problem oriented character - the type who can find his way out of any maze, and is not bothered by any ghastly forms they may take - then go to Clark's. If you're after a medley of the best gadgets technology has to offer, and a "thrill-seeker" environment, then go to Worcester's. But if you want a pot pourri of all the finest cubicles, Special Collections, paint jobs, Blue Rooms and a social life besides, then you are looking for Holy Cross's own Dinand Library.

WHEN IN SOUTHERN CALIFORNIA VISIT **UNIVERSAL STUDIOS TOUR**
AN MCA COMPANY

WHERE THE BUFFALO ROAM

THE MOVIE BASED ON THE TWISTED LEGEND OF Dr. Hunter S. Thompson



"I hate to
advocate
weird chemicals,
alcohol, violence or
insanity to anyone...

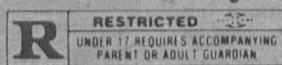
but they've always
worked for me."

BILL MURRAY as Dr. Hunter S. Thompson • PETER BOYLE

"WHERE THE BUFFALO ROAM" co-starring BRUNO KIRBY and

RENE AUBERJONIS • Screenplay by JOHN KAYE

Music by NEIL YOUNG • Produced and Directed by ART LINSON



SOUNDTRACK AVAILABLE ON BACKSTREET/
MCA RECORDS & TAPES

A UNIVERSAL PICTURE
©1980 UNIVERSAL CITY STUDIOS, INC. ALL RIGHTS RESERVED

Opens April 25th at a theatre near you.

JVC offers an enriching experience for all

by Amy Lechner
Features Staff

In my freshman year, I sometimes imagined myself in the Jesuit Volunteer Corps, riding on horseback with a group of American Indian children through the wilderness, or getting "The Dukes" to turn over a new leaf in New York City. A little research on the subject, however, revealed it as a bit less romantic yet gave me a whole new outlook on the JVC.

Begun in Alaska in 1956, the Corps has expanded all across the United States, promoting education and social justice for the poor and oppressed. At the same time it provides a unique and rewarding experience to almost 300 volunteers in the program.

The Rev. Robert E. Manning, S.J., chaplain of the College, meets with about 50 seniors each year who are considering the Corps. Of these 50, 20 will decide to apply. Almost every applicant is accepted, since the screening process here is so complete. Applicants can request a rural or urban assignment in specific areas of the country. The abilities and talents of each individual are considered in each placement.

When asked if the experience opened doors to other careers, Manning said, "It certainly doesn't close any." Some people think the JVC experience is one of putting off the process of growing up, or becoming independent. True, you can put off going to graduate school, or the whole employment process. But most volunteers see greater things in the JVC than this small "inconvenience," (or "convenience" to some). It is a process of total immersion into the world,

and a period of growth.

Tom Ryan '76, now the assistant director of development at Holy Cross, spent two years working in Philadelphia for JVC: East. One of the many factors which influenced his decision to join the Corps was a lesson from the Spiritual Exercises of St. Ignatius, "To whom much is given, much is demanded." Ryan knew he wanted to do volunteer work after graduation, even though he did not have a specific career goal.

Did his experience influence a career decision? Ryan said, "No, but it opened my eyes to many other things. JVC shifts your direction in life -- your goals and also your sense of values." As to the experience itself, it's often hard to pick out just a few of many rewards. Ryan found that the community living, the stress on a simple lifestyle, and the attempt to form a Christian community were all very important aspects of his two years.

In comparing JVC to other volunteer programs such as VISTA or the Peace Corps, Ryan cited the support of both a volunteer community and the administration to be very necessary and helpful, whereas "in the Peace Corps you are pretty much on your own." Another important differentiation of the JVC, as opposed to secular organizations, is its Christian aspect.

Bernie Poppe '79 is currently teaching fifth grade at the Holy Name Grade School in Ketchikan, Alaska. In the JVC newspaper, *Focus*, he writes, "Participation in the JVC has given support to an older lesson -- namely, it is in giving that we receive. Like our students, we continue to learn, yet the test of

this knowledge cannot be set on paper but only ingrained in our own appreciation of life."

Also in Alaska is David Welch '78. A teacher of social studies and history at St. Mary's High School, as well as a dorm prefect, Welch adds, "At St. Mary's you are allowed to take on as much responsibility as you can handle. That is exciting and fulfilling, and at times overwhelming ... Life in rural Alaska is isolated in many ways, but there is always something to do. This is a unique experience, and well worth the year's time."

Teaching is just one of the jobs that Jesuit volunteers are involved in. Community organizers, campus ministers, counselors, radio workers, recreation directors, para-legal assistants and day-care workers are some of the many other areas of service.

Charlie Millard '79 is a community organizer and parish social minister at St. Matthew church in Brooklyn, New York. He organizes tenant associations and neighborhood action coalitions to help people gain control of their living situations and neighborhood. He said, "The JVC itself is great! Organizing is great in theory, although extremely demanding and often frustrating in practice."

What happens after your year of service in the Corps? Many people stay on another year or more, as they move up to administrative positions in the organization. Others go on to graduate school, or to pursue careers in related fields such as teaching, social work or public administration.

Ryan emphasizes the fact that the JVC community extends beyond your volunteer term. Twice



JVC Northwest volunteers

a year the volunteers, past and present, gather together for a weekend of reunion and reflection. There is an on-going struggle of reassessment as members strive to maintain lives of Christian commitment.

John McDermott '76 is now on the staff of JVC:Northwest as director of publicity and recruitment after teaching in Alaska for three years. He is also editor of *Focus*, and in one of his articles he gives an account of his four years: "I've been in the Corps long enough to get to know a

whole bunch of Eskimo kids; long enough to meet and fall in love with a wonderful woman; long enough to make friends with dozens of uniquely interesting volunteers; long enough to experience continuing wonderment, incredible happiness and deep grief; long enough to be glad I had the chance to do it."

Holy Cross gives students that chance to explore a world of limitless possibilities and endless surprises in the Jesuit Volunteer Corps.

HC Choir releases Mozart's 'Requiem'

by Elizabeth Keane
Features Staff

The Holy Cross College Choir is proud to announce the long-awaited arrival of two new additions to their permanent repertorial family. On May 5, 1979 the Choir, accompanied by the St. James Chamber Orchestra, presented their rendition of the *Requiem*, breathing new life (as it were) into Mozart's renowned Mass for the Dead.

Four soloists, all professional performers, contributed their distinctive talents to those of Holy Cross's own. A large, attentive audience gathered that evening in the St. Joseph Chapel to witness the culmination of the Choir's protracted period of labor.

Under the direction of Bruce I. Miller, visiting lecturer of music, the delivery was smooth and precise. Each note was not only heard, but deeply felt.

On Nov. 2, 1979 the setting was the same but the mood was different as the Choir presented a medley of Holy Cross fight songs -- well done and equally rousing.

Lamentations over the transience of such beauty need not be made, for by the urgings of many and the support of the administration, these two golden performances have been preserved on long-playing records. Both records are available for purchase in the College bookstore and at several Worcester area music stores.

Cover art for the Mozart album was created by Terri Priest, assistant professor of the fine arts department at Holy Cross.

Response to the release of the discs has been excellent, according to Miller. A local radio station, WICN, recently played the Choir's entire performance of the *Requiem* on their "Listening Room" program. For many years, a number of alumni have been requesting an updated recording of the Holy Cross favorites, the last such recording having been made years ago by the then all-male Glee Club.

To sing Mozart's *Requiem*, an extremely difficult piece, in its original Latin text, is a challenge that not many college choirs could meet. This accomplishment shows "those interested in the school for musical reasons (that) there is something worthwhile to



investigate," Miller said. And of course the sentimental significance of the records cannot be overestimated, providing, as Miller puts it, "many minutes of rich entertainment."

Concert time again

The time has come once again for what is recognized as the Choir's most important concert of the year. On May 3, at 8 p.m. in the St. Joseph Chapel, the choir will perform four pieces which are comparable in scope, degree of difficulty, and combined length to the *Requiem*. These will be: "Serenade to Music" by Ralph Vaughan Williams, with text taken from Shakespeare's *Merchant of Venice*; Beethoven's "A Calm Sea and a Prosperous Voyage," with text by Goethe; "Friede auf Erden" ("Peace on Earth"), Schoenberg, composer; and "Te Deum in C Major" by Hayden.

Performing with the Choir will be four soloists: Anita Ashur and David Laurent (both of whom sang the *Requiem* here last year), and Susan Mellow and John Mercurio. Orchestral accompaniment will be provided by the St. James Chamber Orchestra; direction will be provided by Bruce Miller.

'Hair' comes to '80s in Fenwick

The students of the '80s flocked to catch a glimpse of the students of the '60s. For four evening performances and a matinee last weekend, sell-out audiences gathered to see the Alternate College Theatre's production of *Hair*.

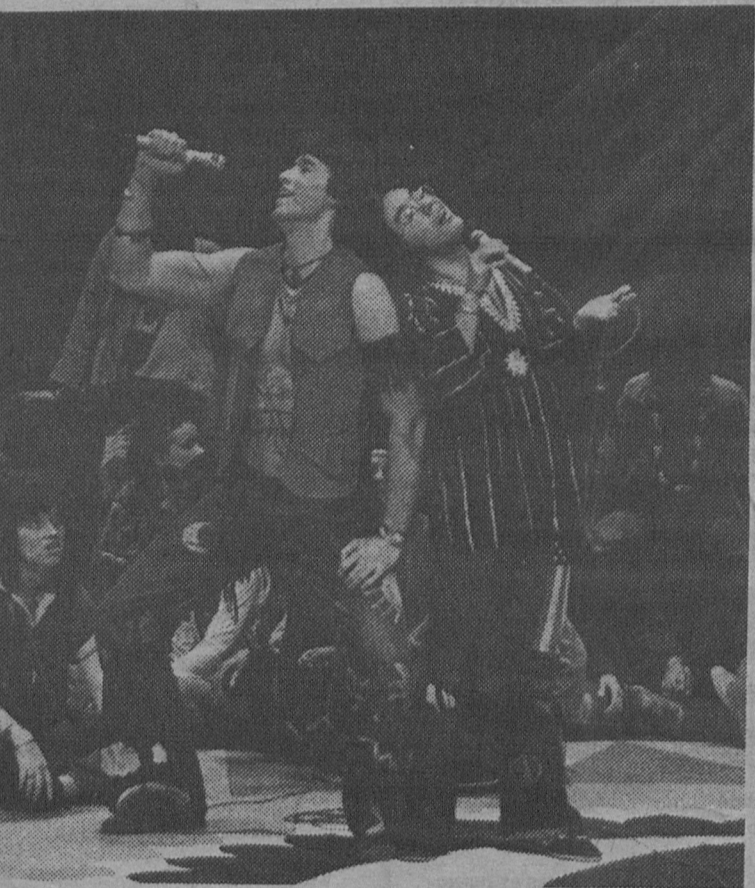
Hair is the rock musical that captures the anger and the turbulence of the '60s hippie subculture. It follows some 30 characters through their experiences with the draft, unwed pregnancy, homosexuality and drug abuse.

It is a play that seems as

irrelevant to today's college students as a "how-to" manual about panty raids. Yet it packed the Fenwick Theatre for five performances.

Part of the reason for its success must be attributed to director Martha Deering, who effectively harnessed the anger of the '60s (something we -- for the most part -- are incapable of feeling today).

With the exception of some audio problems, the production gave credit to both Deering and her all-student cast.



Tom Griffith '82 as Burger, left, and Tony Remedios '81 as Claude sing the title song in "Hair."

Rynders photo

Tony Remedios '81 was superb as Claude, a long-haired 20-year-old from Flushing, N.Y., whose rebellion consists partially of claiming he's from Manchester, England. Claude's goals are those of his era: he says he wants to perform miracles and admits he also wants lots of money. "That's all I want on this dirt," he tells his friends. He then receives his draft notice. Remedios' performance was nothing short of incredible.

Burger, another member of the play's tribe, was lustily played by Thomas Griffith '82. His Burger personifies the sexual promiscuity depicted in *Hair* (although, incidentally, the nudity and references to sodomy that marked the play were puritanically cut from this production).

The remainder of the 27-member cast excelled, especially in the numbers involving the entire company. Renditions of once-popular songs like "Aquarius," "I Believe In Love," "Air," "Easy To Be Hard" and "Good Morning, Star Shine," were very good, as were the lesser-known "Black Boys," "White Boys" and "Donna-Hashish."

The 12-member orchestra that accompanied the tribe in its numbers was conducted by Steve Calderone '81. The lighting by John Toole '81 and Paul Alfano '82 also was noteworthy. One scene, involving a strobe-light effect, was so spectacularly executed that the audience ooh-ed, ahh-ed and clapped its approval mid-scene.

The same held true for the entire production. The full houses and their standing ovations for ACT's *Hair* proved that even a relic from the not-too-distant past can be remarkably enjoyed.

by Kevin M. Class
Features Staff

THE CRUSADER

JAMES J. O'HARA, Editor-in-Chief

STEPHEN M. FATUM, Associate Editor

MARGARET A. KIRBY, Associate Editor

FRED EPPINGER, Business Manager

PAUL D. VASKAS, News Editor

WILLIAM J. ACTON, Features Editor

TIMOTHY B. GASSERT, Features Editor

KELLY McCARTHY, Features Editor

MICHAEL DOWD, Sports Editor

MICHAEL DeLACEY, Copy Editor

KATHERINE TARDIF, Copy Editor

BOB ALLAIRE, Advertising Manager

ETHAN HANABURY, Assistant Business Manager

W. GLENN MAJOR, Photography Editor

RAY SPADONI, Asst. Photography Editor

BOB FOGARTY, Asst. Photography Editor

THOMAS KEANE, Assistant News Editor

MARY BETH SHERIDAN, Assistant News Editor

KENT DUFFY, Circulation Manager

MIKE deFREITAS, Graphics Editor

JOHN QUINN, Layout Editor

JOAN VELARDI, Layout Editor

Selection of the senior show must involve the senior class

When the Senior Show was revived in 1977 after more than 15 years in hibernation, student input was a key factor in the selection of the show. This year, the show "Brigadoon" has apparently been selected by two members of the Holy Cross faculty, with little or no input from members of next year's senior class. We think this is wrong.

The Senior Class Show is distinct from all other theatrical productions. It belongs, or should belong, and will belong, to the Senior class, if we stand up and fight for what is ours.

The Senior Show is a unique chance for self-expression, and for unifying a senior class that has been scattered in different dorms, majors, and extra-curricular activities, and will be scattered across the country after graduation. It is the seniors' last opportunity to get to know each other, to make friends, through the pains and pleasures, laughs and laments, and risks and rewards of working with and for each other. It can be a source of class pride, and satisfaction in work done well and on their own. It can be a senior gift to the Holy Cross community.

Whenever a moderator dominates rather than guides an activity, he stifles its spirit. If we allow faculty members to control the show instead of only supplying their invaluable assistance, and to choose the show without student input, so much is lost. The show is not self-expression but expression of another's fancy. Class unity, friendship and personal pride are not achieved to the extent that they would with shared responsibility. Intelligence and creativity are not stimulated but stunted.

Yielding too much power to professionals may improve the quality and efficiency of the production, but only at the sacrifice of some of the unique benefits of a class production. Students are willing and able to assume responsibility, as one may see from looking at the Alternate College Theater's recent production of *Hair*. Students should be given the chance to assume responsibility, because that is the path to the personal and intellectual growth necessary in the education of Christian leaders.

We address this question with two goals. First, something should be done about the 1981 Senior Show. We support and encourage the efforts of concerned juniors, who will meet next Monday, at a time and place to be announced via campus mail, to challenge the choice made without them.

Second, we suggest that the Senior Show be put in the hands of a standing committee, with both student and faculty members, and an SGA-approved constitution. Otherwise, seniors may soon be forced to turn to an Alternate Senior Show, which would make someone look like an A.S.S.

Sunny days chase fickle feelings away

They say we are moody creatures, (who's "they" anyway?) and I suppose we are, at that. Very few people are either eternally happy or depressed. If ever you encounter a person like this, try to stay away from him. He's either plastic or drugged. Most of us live in a state of changing moods; one

by William Acton

minute we are overawed with the beauty of life and the next minute are nauseated with its taste.

There are, it seems, three main causes for this moodiness. First of all, a person's mood could be determined by friends, enemies, acquaintances, activities or situations. Outside influences crease our faces with either smiles or frowns. Mostly frowns. I've seen many a content rugger snap on a foamy keg, pre-med tear his hair on discovering his favorite study carrel occupied by (can you believe it?) a

sociology major, and a pacifist launch an all out sit-in after April foolers hid bacon in the vegetarian meal.

Of course sometimes outside influences make us feel happy. For example, many bad moods are soon forgotten in the course of consuming a certain amber elixir.

Secondly, we determine our moods. This does not happen too often because few people are so talented or lucky. Still, some are able to smile in the face of disaster while others can pout even at the circus. It's called "strength of mind" or "mind over matter" or something like that, but mostly it is foolishness, stubbornness, naivete or scrambled brains.

Thirdly—and perhaps most importantly—our moods are determined by how we get out of bed in the morning. No kidding. Whoever coined the phrase "got up on the wrong side of the bed" was on to something. Get up on the wrong side of the bed and you get up on the wrong side of the morning.

What if
WHEN THE
CLASS OF '81
GET THEIR
BILLS FOR THE
FALL SEMESTER...



6. MassPIRG
7. Senior Class Play: BRIGADOON
If you object to 6 or 7, check the box. But whether you check a box, deduct the \$3 and we will still
8. A. H. H. H. H.
9. L. A. H. H. H.

Whence the famed names

In China the year 1980 is the year of the Monkey. At the U.N., this year has been designated the year of the Family. However, we at Holy Cross have decided to follow our own calendar which shows 1980 to be the year of the Nickname. Yes, it is true. According to a recent administrative mandate "all students must have an official nickname by Tuesday at 4:30 p.m. Any student not abiding by this order will be banished to the world of Offcampusland."

by Colin Callahan

At first I thought the mandate to be a bit harsh, but when I thought about it, I realized I don't know anybody at Holy Cross without at least one nickname. For example, I received an invitation to a party the other day which was signed Boog, Doe, Cas, Fudge, Lala, DocP, Foog and Mole Man. Obviously on Lehy II proper names are passe. However, this phenomina is not only restricted to one dorm, but is found all over campus.

Have you ever wondered where all these nicknames come from? You're not the only one. Recently the National Endowment for the Humanities funded a multi-million dollar investigation, similar to their previous investigation they did on language. The results were compiled in a 12 volume work called *Hey You Ricki-Guy*. The following passages are excerpts taken from the text which will be published this Spring.

The Famous Name Association. Many students obtain their nickname through this popular name association process. If the student's name resembles that of any famous person then the nickname becomes the famous person's name. For example if your last name is Powell then your nickname would be Boog (after the baseball player Boog Powell). If you have the last name Gilmore then you would go, by the nickname Artis (Artis Gilmore of basketball fame). During the Watergate era there was a student at Holy Cross by the name of Halderman, he immediately assumed the nickname H.R. Later the name was streamlined to simple H.

The Initial Name. Many students find it convenient to use their initials as their nicknames, such as C.C. or J.J. or J.K. Such names can even be modified by the use of nickname modifiers like "Doctor" (This derives from the famous sports star Doctor J.) This gives nicknames like Doctor P. or Doctor L. If one wants to lengthen their name they can simply add the word Guy. (a popular method among "initial" names). Therefore one can find thousands of C.C. Guys or J. Guys roaming around campus. Guy can also be used to emphasize a name such as Jacki-guy, Ricki-guy etc... And at times it is used in the unspecified manner as Big-guy or Little-guy, Ugly-guy or Tall-guy. Always remember though this is not to be used with female nicknames. Jane-guy just doesn't sound right.

The embarrassing Moment name. These nicknames are the most difficult to cope with. Many of these names are started in the early parts of freshman year when a student is unable to handle a tight situation. This gives us such names as "Cookie monster," "Faint master," "Small change," "Puddles" and so on. They don't last very long, but they will occasionally arise many years later when you bring your spouse and two children to a homecoming sporting event. By then you should be able to handle it.

The ethnic names. In this category the Polish and Italian races dominate. One does not even have to be Polish to have the infamous "Ski" ending tagged onto their name. Maryski, Bethski, Seanski etc... If you are Italian then you are usually given one of the many derivations such as Ginzo or anything else the creative college mind can think up.

Irish Nicknames. This of course is quite popular at colleges such as Holy Cross. O'Conner or any other O' name will

More columns,
letters on p. 10

The problem is, most of us don't know which is the right side and which is the wrong side. But we know if we have made the wrong choice as soon as we walk to the shower. "Oh, I blew it! Got up on the wrong side." And the rest of the day is a comedy of errors: Head and Shoulders on your toothbrush, scratching your "Songs of Holy Cross" album, going to late lunch on Sunday afternoon. Those who suffer such catastrophes are rarely in good humor.

However, there is one exception to this otherwise cut-and-dried threefold mood rule. When the weather gets nice all theory, bad moods and scantily-clad bodies go out the door. Ah, spring! Harbinger of happy times! One afternoon of greenhouse sunning, frisbee flinging or Quad croquet can melt all bad moods into a campus wide smile.

Of course, Worcester weather is as fickle as our own moods. So until May 17, pray for sun. It brings good spirits, if not good grades.

Russian threat: not as bad as it looks

Who's afraid of the big bad bear? You know, the Russians. That group of husky ruskies we've seen clad in big heavy overcoats bearing sophisticated arms and being escorted by the heaviest artillery the world knows.

Amidst all the actions over last Christmas, the Russians brought terror to many countries and posed what the "First World" considered a serious threat. In the

by Timothy Gassert

U.S. alone the military and the appropriate committees of Congress called for and received a larger part of the budget for increased spending on the military. The president has also called for reinstating registration of the draft and Congress appears willing to support this measure also.

Yes, we're going to beef-up our military with long-term, expensive projects such as the MX Missile System (or the alternative of a new submarine fleet) and registering the 18-20 year olds for the draft.

The rationale seems to be that in order to avoid being pushed around we must show them that we're just as ready and willing to fight as the Soviets. Therefore, beef-up our military strength to put us on an equal footing and then we're set.

It's unfortunate that while these actions may seem logical, they're actually unnecessary and even foolish.

In the most unlikely event of a nuclear war, we already would be able to retaliate with enough force that would inflict damages any country would find unacceptable. If people have gotten to the point of all-out nuclear war, a few extra hits from the MX or a new submarine fleet will not have a very profound effect compared pro-

portionally compared to the devastation that will be left for the survivors to face. It should also be noted that missiles will be as extinct as the bow and arrow in 20 years with the age of satellite laser warfare.

In the event of a large-scale land war the measures presently being taken would also prove meaningless. To begin with, the people who would first be drafted would be totally inexperienced 18-20 year olds. Could one really expect this to have much of an impact against the world's best equipped land force?

But all this doesn't mean that all hope is lost, it just means we haven't found the solution yet.

Since the Cold War, Americans have viewed the Russians as a powerful enemy about whom we should be most deeply concerned. Most people are even afraid of the threat posed by the Russians. Because of this fear, the U.S. has assumed the role of underdog in its negotiations in regard to this country's stance on Soviet interference in Africa and Cuba (as well as SALT II) and taken the raw end of the deal. This has been a critical mistake. While Russia may be the best-equipped military power in the world, its bark is far worse than its bite.

Internally Russia is suffering terribly. The white population of Russia is becoming increasingly aware of their ever-worsening situation and are tired of waiting for endless multi-year plans to show positive results. This has led to the highest degree of alcoholism in the world. The white population has also stagnated in its growth rate. Meanwhile, the Moslem population has been expanding at an exceptionally rapid pace. This could lead to a rift which would sharply divide the people and seriously threaten the stability of the government. If present trends continue, we may even deal with a different order of Russians in the future.

So, what should be done about the Soviets? Well, instead of spending money on projects that will be obsolete or insignificant, why not spend the money on something more effective, that might serve a useful purpose as well and doesn't give the world the impression that we're gagging ourselves for World War III.

One possibility that could be offered would be to revitalize the space program. Many Americans feel that the space program is too costly. However, the space program at present is receiving less funding than it did in the 60's. The amount of funding needed for revitalization would be an insignificant portion of the budget.

The rewards of such a program would be unlimited. Satellites will be the weapons of the future and this would give us a technical advantage on the Russians. Space is also the place where we may find the solution to the energy problem. But most of all, the frontier of space and the space program offer a unifying force equivalent to that of war, but without the hardships.

As long as the people of the free world remain united, the threat of Soviet aggression becomes meaningless. The Russians have had their hands full with disorganized Afghani rebels. Could you imagine the difficulty they would have with Western Europe or North America? So, who's afraid of the big bad bear? Not I.

Faculty supports editorial stance

To the Editor:

Your editorial "Rape at Holy Cross" has brought to light a situation that has too long been ignored by the College community. We applaud your courageous stance and wish to indicate our support for your effort. We agree with the Holy Cross Women's Organization that a clear policy and set of procedures for handling cases of rape and sexual harassment is needed. It is a small step but one that will at least begin to make our campus a safer place for all men and women alike.

J.B. Anderson, C.C. Baker, R.W. Beales, Jr., E. Benson, P. Bizzell, J.D. Boyd, R. Brandfon, G.E. Bryce, D. Bukatko, E.F. Callahan, J.R. Carter, T.E. Cecil, R.K. Cordling, J.H. Dorenkamp, W.H. Fitzgerald, S.J., J.T. Flynn, T. Ford, V.J. Forde, T.P. Fraser, B.C. Gamel, R.H. Garvey, W.A. Green, C. Halka, R.E. Hallmark, Jr., G.H. Hampsch, K. Happe, R.C. Healey, G.A. Hill, R. Hunt, P.T. Inglefield, P.J. Ireland, J. Italiano, R. Johnson, N.T. Jones, Jr., E.T. Kennedy, K.W. Kerber, R.B. Klein, T. Lawler, J.J. Lynch, E.R. Lyon, N.J. Lamoureux, D.J. Marrone, J.R. Mason, J.T. Mayer, T. McBride, G. McCarthy, J.R. McCarthy, M.G. McGrath, J.F. McKenna, P.D. Mc Masters, R. Mondl, J. Monson, C.C. Montross, B. Nagy, J.W. Noonan, D.J. O'Brien, J.F. O'Connell, W.T. Odell, J.M. Palmigiano, S.J., C. Pax, G.E. Peace, Jr., F. Petrella, G. Phillips, T. Priest, S.A. Quick, G. Quigley, S.J., V.C. Raguin, J. Reardon, S.G. Rinaldo, R.A. Rodino, N. Salvatore, N. Sanchez, R. Savap, L. Sass, D.L. Schaefer, W. Schiff, R. Singleton, S. Skousgaard, J.M. Stormes, L.C. Salski, V. Swigert, F. Tangherlini, M.C. Tews, E. Thompson, F. Vellaccio, G.A. Vidulich, C.S. Weiss, H.M. Whall, J.H. Wilson, W.J. Zlobro, J.A. Chubb, C.G. Dubnoff, P.E. Hanratty and R.L. Zlody of the Holy Cross faculty.

same came

ne Okes or Okie. Regan becomes One can frequently hear these on St. Patty-Guys day. book will be published and available at any local book store. Unfortunately it has not been printed in tee-shirt and thus will be unavailable in the Bookstore.

'Hair' brings '60s memories to life

the Editor:

st Sunday night, I attended the icate College Theatre's production of I looked forward to the evening, not because I enjoy the theater, but also because *Hair* most directly pertains to that of time during which I attended school and entered college, and I indeed very much indeed to see once in the one play that more than any symbolizes the spirit of that time. I was nevertheless amused to read the of paper which accompanied the pro- It attempted to describe the original ution of *Hair*, the mood of 1968, of the changes which have transpired that time and the goals of the pro- , all in three paragraphs. It seemed contain the sort of trite, sophomoric one often sees used for such tasks, ended with the stated desire that we, audience, would "remember where we been, how far we have come, and ... very far we still have to go." That's all very nice, of course, but also boring. Yet, for lack of other reading ally, I began to re-read the sheet more fully. I began to remember how icking and outrageous" my parents had y *Hair*, and how my friends and I had ed in its values. How we had delighted way it "mocked the establishment" unction it as we could. By the time the ection began, I was in just the right for a peaceful trip down memory

what I got was a rude re-awakening, e cataclysm of my own prior moral ards, ethical decisions, fears, goals spirations thrown at me like a bomb, on the wings of 12 years of history. ar in Vietnam was once again real remembered the friends I once had ere killed there. The draft was still d I anguished with Claude as I bered my draft card and my friends itting on Alumni III wondering if we burn ours (we did not, a fact I still mes regret). I remembered the first ottery, with the announcer's voice g from windows and rooms of every n campus and Dr. Sulski teaching between the announcement of each nd number pair and the cries of defeat coming from those who had low numbers. I remembered Fr.

Manning's draft counseling and my friend, the head House Councillor of Carlin, who left school for the year in March because he had joined the Coast Guard to escape the Army.

I remembered drugs and how you could get anything you wanted at Holy Cross if only you knew the right door to knock on, and the disintegration of one of my best friend's personality as he slipped down the drain of heroin. And the free and easy spirit of the times and girls busing themselves onto campus every Friday and Spring Weekend that started on Thursday and went twenty-four hours a day until Sunday night.

I remembered the racial problems and waking up one morning to go to crew practice and discovering that the blacks had taken over Fenwick. And the marines on campus, recruiting, standing at a stiff attention on Hogan's porch, surrounded by hundreds of silent students, each group staring at the other. Oh, this was an open campus, and we would let them on. But we would not let them recruit. There was a sense of righteousness and fair play in our protests. One lecturer in Hogan was dismayed to hear of the fire-bombing of the ROTC building, but suggested that peacefully dismantling it board by board might be a good idea. After all, we were the peace and love generation.

I remembered my friends and I, much younger then, more idealistic, less cynical,

caught up in social arguments and moral dilemmas, debating the Revolutionary Students Union (formerly the SDS), sometimes agreeing, sometimes not. And I thought of us now—doctors, lawyers, businessmen, bankers. What had happened to us? How did we go so far astray? Where did our moral fervor go and why hadn't we, after all, changed the world and solved its problems as we knew we would some day?

All these thoughts and more came tumbling along, unbidden, during the performance. Yes, ACT, you "amused and entertained," me as you stated that you hoped you would. But far more, you saddened me and gave me joy, moved me to tears and made me laugh. Perhaps the past is always bittersweet, and perhaps most especially so the time when one stops being a child and becomes an adult. But, ACT, you didn't just give us a look at the past as you thought you would—you made it live again. For two brief hours—two far-too-brief hours—it was 1968 again. LBJ was alive and so were we all and somehow we had it all to live again.

I'm sure that those of you who were on that stage didn't hear my applause, lost as it was in the sea of thunder you got from my fellows in the audience. But let me assure you, ACT, it was loud and it was long. You did a great job and I think that perhaps you were better than you thought. Thank you for doing this for us.

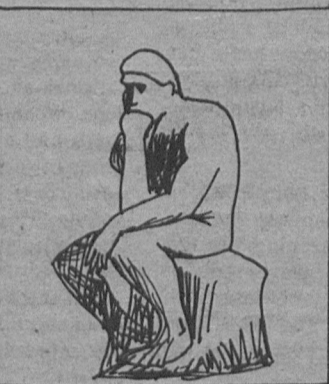
Brian L. Straub
Data Processing

On the Hill

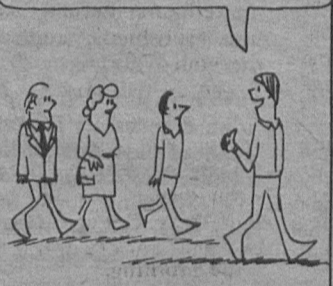
IF YOU WILL FOLLOW ME, I'LL SHOW YOU THE ACADEMIC SYMBOL OF THE HOLY CROSS STUDENT.



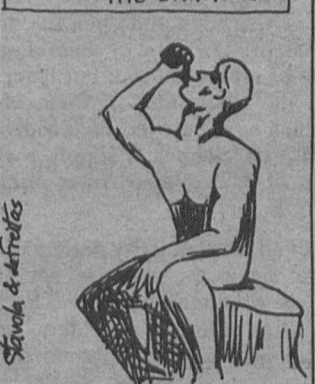
HERE IN FRONT OF THE LIBRARY IS "THE THINKER"



THEY'VE ALSO PUT UP A NEW STATUE THAT REPRESENTS THE SOCIAL SIDE OF THE H.C. STUDENT. IT'S UP BEHIND WHEELER...



AND WE CALL IT "THE DRINKER"



MassPIRG put-downs are misleading

To the Editor:

We, as students, take offense to the recent anonymous attacks upon the proposed Holy Cross chapter of the Massachusetts Public Interest Research Group (MassPIRG). The initiative to establish PIRG at our school began with students and is supported by students. In November, over 1,200 students gave their petitioned approval to the establishment of a PIRG chapter at Holy Cross; three weeks ago this support was again shown as over 700 students agreed to hold a campus wide referendum vote with the intention of establishing PIRG and its funding mechanism at Holy Cross. There must be no mistakes made here—MassPIRG is a student-initiated, student-approved and student-run democratic organization.

MassPIRG is an organization dedicated to helping and teaching people to be informed, encouraging people to become conscientious of their responsibilities as citizens and as consumers. That our work

towards goals in the best interests of the public often involves us in political action should be seen as a positive rather than a negative aspect of our group. It is hard to deny that we live in a political society and that the fruition of our goals must often be sought through the political system of democracy. Political activity is the responsibility we assume as citizens.

There has been much said about our scheme to "bilk innocent college kids" through a negative-option scam—as students, we find this accusation offensive! We are proposing a system of funding which adds *student choice* to our present collection system for Student Activities Fees. Under the present system the school *forces* you to pay your activity fee, after which you have no direct say as to how or when your money is spent. The SAFC can budget the money—but has no actual access to it. PIRG, because the administration will not allow us to appear on the

tuition bill, does require that all students contribute \$6 per year as an addition to the student activity fee. PIRG, however, as outlined in a binding contract with the SGA, promises to actively inform the students of their *right* to claim a full refund of the \$6 during the first three weeks of the fall semester. No one is first required to join PIRG. Furthermore, we agree that if at any time more than 50 percent of the students ask for refunds PIRG will consider this a mandate of the student body's lack of support and will then proceed to refund *all* money collected after which PIRG will remove itself from our campus. We also agree to hold a referendum similar to one next week, at least once every two years in order that we might continue to reaffirm the students' support for PIRG.

Do not allow people to confuse you with talk of positive or negative check-offs. PIRG offers you a chance to tax or not tax yourself, as you so desire. The proposed refundable plan is vastly more democratic than the present system for the collection of Student Activities Fees.

We are not a Ralph Nader "splinter group." What we are is a group arising from the ideals that Mr. Nader expressed in his November visit to Holy Cross. Before a capacity ballroom audience, Mr. Nader urged us as students to take up the challenge of becoming an informed public; PIRG serves as a mechanism by which we can focus our idealism, manpower, and energy for effective change.

Again, we urge only that you become informed before you vote in next Wednesday's referendum.

Students of MassPIRG: Tom O'Brien '80, Ann Dolan '81, Beth Molloy '80, Lydia Dafonte '80, Teresa Bowler '81, Tom Lilly '81, Bill Hecker '81, Diane Pullafico '81, Elizabeth Milliken '82, Steve Brescia '83, David McElroy '82, George Salter '83, Robert Gittings '82, Paul E. Cioffi '80 and James Sheehan '80.

SGA axings are justified

To the Editor:

I am writing in response to Chris Grisanti's article which appeared on the front page of the April 18 issue. The article expressed a number of opinions which were critical of the action taken by SGA Chairperson Ann Gallagher in expelling ten members for deficient attendance records. In my opinion, the piece unwarrantedly took Miss Gallagher to task.

No matter how "honestly dedicated" a member might be said to be, the primary requirement of all SGA members is attendance at the meetings. Former Chairperson Bill Green reportedly "never obtained full attendance and viewed some action as necessary." At the SGA's first meeting in September '79, then Chairperson Green made it clear to all members that the rules regarding attendance would be strictly enforced. However, having voiced an appropriately stern policy, Mr. Green took no action against those failing to comply with this requirement. This lack of action only resulted in the situation's worsening to the point that it became intolerable. Peter Pappus was quoted as stating that Miss Gallagher's action was "absolutely irresponsible" while Gregg Burke claimed that it "served no purpose." The self-serving opinions of these two expelled members serve only to insult the intelligence of those SGA members who faithfully execute their duties and the student body in general. (Mr. Pappus claims that his attendance records are faulty. If this turns out to be the case, it is the exception, not the rule. Each member is requested to check in with the clerk before assuming a seat at the meeting. Those cavalier enough not to do so have only themselves to blame if the records do not accurately represent the number of meetings they attended.)

Miss Gallagher's action has gone a long way towards fulfilling her promise to make the SGA more responsive to the student body. It alerts all of us that this administration will tolerate no nonsense from its membership and is determined to make the SGA work.

Greg Sullivan '82
SGA Film Series Comm.

Thanks for Spring spree

To the Editor:

Last week a friend gave me a piece of advice: "Nothing can be accomplished by yourself ... don't worry. Friends and others are always willing to help." She was right. The first Spring Weekend at H.C. was a success. Why? So many people put so much time and energy into the weekend that I could not possibly thank them all here, though I am very grateful for their help. A few must be mentioned however, for without them the festival would not have taken place. Who? The carnival itself was the brainstorm of Fran Daly, whose imagination and experience was invaluable. Maureen Neelon, Debbie Sullivan, Lenny Leader, & Anne Fitzpatrick spent many hours planning and setting up the festival and to them is owed much of its success. The rest of the success belongs to Rick Vita, Helen Durkin, Kathy LaCasse, Chris Ciabotti, Anne Regan, Ann Curtis, Gregg Burke, Marc Thibodeau, and Warren Hollister. Their help also was invaluable. Thank you to all the AHRA's and their House Councils, as well as to all administrators who bent over backwards to help the committee. Yes, the weekend was a success. It was fun and exciting for most. It was also a great effort for those involved. All of them have my admiration and thanks, and they should have that of the rest of the school as well. They did a tremendous job. And Janet ... thanks for the advice. You were right!

Sue Lidestri '82
Co-chairperson
CCB of D Recreations
Committee

HC Security is ready

To the Editor:

The safety and welfare of women students as well as all students is the paramount concern of the Security Force. Over the years we have worked closely with the Dean of Student's Staff and the Resident Assistant Staff to make students more safety-conscious. Continually, we have expressed our concern about unlocked dormitory rooms, keys left above the room door and women's corridor doors left propped open or voluntarily opened for strangers. Students who feel they are immune from security problems are living under a false sense of security. The efforts of the security force are limited to factors within its control.

We are most disturbed about the derogatory manner in which Security was described in last week's Crusader. Since we have no idea who made the complaints, we cannot respond to these unsubstantiated comments in a way that can be helpful to anyone. The comments are in fact discouraging and have caused a morale problem among the Security Staff.

We urge everyone with complaints or questions to approach the Director of Security so that cooperatively we might all contribute to the safety of the campus. We ask all students to be security conscious, to realize that our campus experiences the same problems as the larger community, and to accept the very real fact that security is everyone's problem.

John J. Donovan
Director of Campus Security

Trident launch is an outrage

To the Editor:

This Saturday, April 26, one of the deadliest weapons ever devised will be "christened," the Trident nuclear submarine, the USS Michigan. At a cost exceeding \$1.2 billion each, the Trident is capable of destroying 408 cities or other targets, with each nuclear blast being five times that which committed the Hiroshima holocaust. We, as Catholic pacifists, believe that the stance of "innocent bystander" is closed to us. Some of us will join in a silent vigil of

mourning that day in Groton, and some of us will participate in non-violent civil disobedience, fully aware of the legal consequences. Yet we also feel that in the light of Christ's call to love, even loving in the face of great suffering and hardship, the need to witness against the Trident outrage far outweighs the penalties for civil disobedience. Is not the Christian call one of radical witnessing to the truth of God's immense love for us? We believe that it is our blindness to His love which makes us afraid, and so we put our trust, not in the Father's love, but in strategies and weapons of our own making.

As members of the Christian community here at Holy Cross, we realize that our strength to witness lies not within ourselves, but in the Crucified Jesus, our Resurrected Lord, who reveals Himself through this same community. We respectfully urge, then, that our brothers and sisters here at Holy Cross be supportive and understanding, in prayer and in action, of those who struggle to respond faithfully to the Lord's call of radical self-sacrificing love for all.

Patrick Tam '81
Scott Duffy '80
Tim Dwyer '81
Bart Sher '81

'Mystery dates' a most appropriate idea

Now that the last mystery date ball is over, now that the last suitcoat has been borrowed, the last dress has been stained with spiked punch, the last nervous, over-anxious "blind" date has set eyes upon his or her companion for the evening, the last disappointed date has passed out while drowning his or her misery...now we may ask, "What was it all for? What has come of it?"

by Maureen Driscoll

The mystery date is a game easily played, (do I recall owning a similar board game when I was 11 years old?) just land on the correct space in the freshman register or yearbook and open the door to ...pre-med, pre-law, bum or scum. I may be innocent or inexperienced, but it seems to me that the whole idea of these mystery balls, which have enjoyed such widespread popularity on campus is simply a typical example of male-female relationships at Holy Cross.

First of all, neither party need take much initiative since the date is set up by someone's roommate. Phew! That's one burden lifted from the shoulders. Imagine having to pick up a telephone, dial four

numbers and actually be impelled to speak to a person you don't know! Of course, you've probably been gawking at the person for months, you've daydreamed about him or her, choked on your ham and cheese sandwich when he or she was scoped at the salad bar, but really, how can one be expected to open one's mouth and actually speak to a latest crush?

The second problem which is handily solved through the marvelous mystery date ball is where to go and how much money to spend. We wouldn't want to waste too much of our monthly allowance on some date who may turn out to be a dud, now would we? We need all the extra money we can hang on to in order to finance our frequent munchie attacks and Michelob binges. Anyway, it's too much of a pain to obtain a car. No one you know has a car, now do they? That overcrowded student parking lot doesn't contain a single automobile owned by someone who may lend it to you. Who has cars?

For \$2.50 a ticket, and a couple bucks toward necessary liquor supplies, one can expect a pleasantly cheap evening. On top of this, there's no need for any mode of transportation if you and your date both own a strong pair of legs. The hike from one dorm to another is good for the lungs.

A third difficulty is obviously that initial nervousness when you are first left alone with your date. Whether you're pleasantly surprised or devastated with the specimen your roommate has fished up for you, that first moment is equally tense. You begin to sweat despite the five applications of Sure roll-on, your perfectly blown-dry hair limps out, your shoulders sag and the ceiling has never been quite so interesting to stare at.

Once again, the harshness of this initial moment is softened since one party or the other is already moderately buzzed or drunk out of his or her mind. This type of social drinking before mystery date balls has been widely accepted. Besides if you don't get along with your date, you're already well on your way to passing out.

The mystery date ball is the perfect way to experience a socially acceptable, even sophisticated one-nighter. After all, what is the opposite sex for? There's no reason for girls and guys to waste a night together if they're not going to go for the gusto, otherwise they might as well party separately. Heaven knows members of the opposite sex are made for flirting not for intelligent conversation. Whoever came up with the brilliant idea of the mystery date ball should be commended. Nothing could be more appropos for this campus.

LETTERS POLICY

The Crusader welcomes all letters to the editor. They must be signed and include the author's address and phone number. Organizations may submit letters, but they must include a name and phone number for reference purposes.

Letters must be typed, double-spaced, at approximately forty one characters per line. They should be sent to the Editor-in-Chief, c/o The Crusader, or dropped off at The Crusader office.

All letters may be subject to editing for style or length according to the judgment of the editors. Letters intended for a specific publication date must be submitted by 4:00 p.m., Tuesday of that week.

Van Halen rips through 'Women and Children'

WOMEN AND CHILDREN FIRST

An album by Van Halen on Warner Bros. Records. Produced by Ted Templeman.

I've been sitting here for an hour, studying the notes I scribbled down listening to this album, trying to find an angle for this review but none of the old clichés seem to fit. This is not a finally-got-used-to-the-studio album, for from the first notes of their debut album, *Van Halen*, it was evident that Van Halen knew what they were doing the moment they set foot in the studio.

This album can't be classified as a change-in-direction for the band either. The band still writes the same fast-moving songs that leave your ears stinging. The only change is that these songs are now getting longer.

Women and Children First is also no attempt to top-their-last-album. These boys are too smart to try and outdo the success of *Van Halen II* and the summer single of '79, "Dance the Night Away." Instead, Van Halen used their last album as an attention-getter, and now that everyone knows who they are, they have set out to conquer the world with *Women and Children First*.



What the album is, is a killer. This album is a return to the slash and burn tactics of their first album. The songs on *Van Halen II* sounded cleaner and more refined, but on *Women and Children First* the instruments are dirtier and raunchier and have more bite to them.

Edward Van Halen, the latest guitar wizard since Jimmy Page

was unleashed on the world, pulls out all the stops in *Women and Children First*. In *Van Halen II* Ol' Nimble Fingers's playing was cleaner and more precise, but after listening to this album I found teeth marks in my speakers that weren't there before.

In previous albums Van Halen used solo cuts like "Eruption" and "Spanish Fly" to showcase his

guitar wizardry. On this album he drops that idea and uses each song to show us something a little different. After a full side of ear-piercing power chords, Edward picks up a very soothing acoustic guitar for the intro to "Take Your Whiskey Home." Just when you think it's finally safe to turn up the sound on your stereo, the band explodes into the song and the concussion knocks you clear across the room. "Could This Be Magic" has Edward handling a slippin' and slidin' guitar I haven't heard the likes of since *Led Zeppelin III*.

Alex Van Halen ably handles the drumming chores for the band. Alex can handle a set of

traps the way little brother Eddie can make a guitar sizzle. His best track on the album is "Everybody Wants Some," in which he pounds out a wild jungle rhythm to a song that is a dedication to man's animal instincts.

Michael Anthony, the band's bass player, has had his role in the band's sound reduced on this album. In earlier albums Anthony's bass was used to accompany Edward Van Halen's guitar playing, but on *Women and Children First*, his bass is reduced to just the backing tracks. Anthony handles the transition well, however, and compliments Alex Van Halen's drums perfectly.

David Lee Roth, lead singer, is incredible. Leather Lip's voice has great range and he shows several times that he can match any note from Ed's guitar.

The track that is destined to be the number one single is entitled "The Cradle Will Rock." It chronicles the trials and tribulations of growing up and the older generation's views of the younger generation. In a way it is a story of growth as a band. They have reached a pleasant blend between the devastating sound of their first album and the "Women and Booze" theme of *Van Halen II*.

Someone once told me that Heavy Metal was dead. If this album is an indication of death, then if it ever comes to life we better hide the *Women and Children First*.

by Mike Germani
Features Staff

'April is the cruelest month...'

by Jo Ann Stawarky
Features Staff

For 20 years of my life I've lied to myself. I pretended that I was a normal, average female with the same goals, dreams and drives as every other female. But I was wrong. I am different and I am now taking this opportunity to publicly announce my emergence from the closet.

I hate spring. Now I'm sure I'm

not the only one on this campus with these feelings, and it's with these fellow spring-haters in mind that I write this. Spring, disguised under a cover of warmth, sunshine and chirping birds, is really a very dangerous character invented by some cut-throat pre-med in Alaska and designed to lower everyone's QPI's. No, I am not a nerd; I too enjoy my two beers per week -- but spring is not really conducive

to an academic lifestyle.

As I'm writing this, stereotypes are blasting out the windows with 10 different stations competing at once. How can a person expect to retain any form of concentration when he can't even hear himself think? These music freaks should be expelled. Even during classes, which people don't seem to be going to anymore, the music drowns out the teachers. No wonder they are so hoarse. Doesn't anyone have any respect for teachers' feelings anymore?

The morals of this campus have also been diminished to a non-existent level on account of spring. As I walk around, I am appalled to see so many naked students sauntering about like peacocks, unabashed and even proud of their bronzed bodies. Where do they think they are, at a country club?

And the guys suddenly act as if they've been injected with hormones for the first time in their lives. They're running around at all hours playing frisbee, golf, baseball, tennis and some weird game with different size balls. Then there's the macho crowd who sit on the steps of Alumni daring the girls to walk through, rating them as they do. How can a person remain sane with an environment like this?

I was astonished to find that the school even encouraged the celebration of spring this year with a Spring Weekend. On my way through the parking lot, I was almost killed twice by runaway roller skaters who came bombing down the hill from Hart. Go to California if you want to skate!

In conclusion, I feel it is my duty as a responsible student at Holy Cross to distribute a petition against this serious threat of spring. I am also organizing a boycott beginning today, precisely at noon. All stereotypes will be smashed, preppies shot, football players hung by their toenails and sports nuts incinerated. The water supply will be drained, baby oil syphoned, cookouts smothered and road trips taxed. If these procedures are followed, I feel we can settle down to a normal, civilized, academic life where books will once again be opened, and sanity regained. Our campus *can* be a safe place to live.

Midnight munchers march to Parkway Diner vigils

by Katharine Buckley
and Elizabeth Galligan
Features Staff

Where would you go? It's a Saturday night at 2 a.m., the pub has gone dry, the streets of Worcester have just rolled up. Coney Island is closed and the "Woo" just won't cut it. To the person with discriminating taste, the only logical solution is to head to the Parkway Diner at 148 Shrewsbury Street.

Twenty-five years ago, the Evangelista brothers decided to pool their resources and buy the diner. At the time, none of the brothers had any previous restaurant experience. Larry was a butcher, Leo worked at a foundry, John was a baker and Tony was employed by U.S. Steel. As Tony explained, "We had nothing, so we had nothing to lose. We figured why not, and bought it on a shoe-string."

Many successful years later, with the combined efforts of various family members, the Parkway is thriving. John and Tony both insist they enjoy working with relatives. Tony stressed the fact that the restaurant business is not easy. He said, "All too often we put in some 18 to 19 hours of work per day."

The family helps out too. If it gets busy, the nieces and nephews come over and give a hand. John's two nephews (one a graduate of Holy Cross who is now a lawyer and the other a dentist who graduated from Assumption) are always willing to "help out in a pinch." According to John, the two are only a phone call away. Like the other family members, "if we need them, they'll be here."

The Boulevard Diner, also known as "The Bully," is located diagonally across the street from the Parkway. John said he does not know anything about the

other diners in the area because he works too many hours." When I go out to eat," he continued, "I like to do so in a nice restaurant." Evangelista explained, "It is not that diners aren't good places to eat. It is just that after putting in so many hours at one, a change of scenery is nice."

All the brothers are very friendly and eager to discuss the unique experiences they have encountered in the last 25 years. Tony described the clientele by saying, "They are not your typical prayer-book crowd." The diner is frequented by "faithful and loyal customers, including late night bar-hoppers and many local college students."

The fact that other diners and restaurants on Shrewsbury Street present competition to the Parkway, does not seem to phase the Evangelista brothers. People come here for the good food and, as John explains, "because we're nice people."

Obviously, the Evangelistas are doing something right. The diner is packed at meal time and the dining room in back does a very active business for those who prefer a leisurely and casual atmosphere.

Surprisingly enough, the menu is quite diversified. The diner is as famous for its fast service as it is for the spicy Italian food. Macaroni and meatballs are the specialty, but steaks and chops, eggs, chef's salads (for the dietetic types) and a variety of hot sandwiches are also available.

So the next time you're hungry, whether it be in the wee hours of the morning or just as an escape from Ma Kimball's home cooking, go to the Parkway Diner on Shrewsbury Street. It is guaranteed that you will find a unique atmosphere, hear some interesting stories and have some fantastic food.

ICELANDAIR TO EUROPE ON A BIG BIRD AND A LOW FARE



\$499 \$533

Roundtrip from
New York
to Luxembourg

Roundtrip
from Chicago
to Luxembourg

No restrictions

Confirmed reservations • free wine with dinner, cognac after • no restrictions on stays to 1 yr. or advance purchase. Prices valid from U.S. from March 10 thru May 14, 1980. All schedules and prices subject to change and government approval. Purchase tickets in the U.S.

See your travel agent or write Dept. #CN
Icelandair P.O. Box 105,
West Hempstead, NY 11552.
Call in NYC, 757-8585; elsewhere, call 800-555-1212 for the
toll-free number in your area.
Please send me: ☐ An Icelandair flight timetable.
☐ Your European Vacations brochure.

Name _____
Address _____
City _____
State _____ Zip _____

ICELANDAIR
Still your best value to Europe

Geils rocks Garden with hometown house party

The J. Geils Band in concert at the Boston Garden, April 19, 1980.

When 15,000 Bostonians cram into the crumbling Boston Garden to see a rock 'n' roll band, most people call it a concert. When that band is the J. Geils Band, however, those same people will call it a house party, for J. Geils has a quality that has recently been missing from most American rock bands: they make people dance.

And dance they did, as J. Geils and Co. pulled out all the proverbial stops and hammered out song after song from their impressive repertoire of rhythm and blues infected rock. The band rolled on, the audience danced away, and the Garden walls almost crumbled; everybody was happy except the cops outside.

From the New York Dolls to Foreigner, the past decade has seen many American-based bands try to copy the success of the Rolling Stones. What these guys never seem to realize is that the Stones were originals, and anything that is too blatant a rip-off will be dismissed as such. Blues had been traditionally Black music before Mick Jagger decided he could sing it better. It is that cocky and guiltless association with the blues that made the early music of the Stones, the Who, the Kinks and the Beatles so valid and valuable a contribution to rock.

J. Geils is perhaps the only band to carry on this tradition successfully, albeit stubbornly, without sacrificing any of its creativity and without the seemingly necessary progression to harder rock that those early giants experienced.

From their early records right up to their latest release, *Love Stinks*, J. Geils produces music full of energy and relentless drive that at times has no greater intent than to get you to move your feet. Their music may not stimulate you intellectually, but you would have to be dead from the waist down not to tap your toes.

In concert, the band revolves around its lead singer, Peter Wolf, and here is where a Stones comparison becomes most obvious. Wolf's onstage maneuvers bear a close resemblance to

the teasing, high-energy dancing of Mick Jagger. Dressed in tight, black leotard-like pants and at least a half dozen different colored loose-fitting shirts, Wolf looked like a misplaced Shakespearean actor who accidentally wanders on stage and finds a rock 'n' roll band behind him. Wolf's ability, street-smarts and stage presence commands the audience's attention throughout a show; his ability to match the power of the music with his bodily movements is rivaled only by Jagger and Springsteen.

On a night like this, though,

comparisons are useless. Geils is a Boston band, and on this homecoming, they owned the crowd. Drummer Stephen Jo Bladd, bassist Danny Klein, and keyboardist Seth Justman attacked their instruments with a fury and ferocity that forced Wolf to keep up. J. Geils on lead guitar shoveled out chord after chord and kept his outfit in control. Magic Dick on harmonica, as his name implies, defies superlatives. Magic Dick is to J. Geils what Clarence Clemmons is to the E-Street Band; each man plays with such passion and unques-

tionable talent, that their contribution to the band's live performance is immeasurable. When Magic Dick takes the spotlight, so does the J. Geils band.

A listing of what songs the band played would be perfunctory at best. Their latest material was greeted with the same intensity as their early classics, and the encores just kept the party rolling. What the J. Geils band in the Boston Garden basically comes down to is this: Anyone wanna dance?

by Ed Kilkelly
Features Staff

Alumni Assassins attack: plastic darts deal death

by John Quinn
Layout Editor

Students have recently shown concern over being disturbed while sitting in class or lunching in Kimball. They claim that flying suction-cupped darts have interrupted their train of thought or the path of their fork.

Many hypotheses have been proposed for this strange phenomenon. Some say we are being invaded by jealous high school dropouts who don't have the brains to use real guns. Others say the last-minute pressure our gracious profs have given us to close the semester with a bang has caused many people to snap. But they're wrong.

The Alumni Assassins are on the loose. It's as simple as that.

Based on an idea by HRA Hal Condara '80, the Alumni House Council organized the "Assassin's Game." Each Alumnite who entered the contest was given a

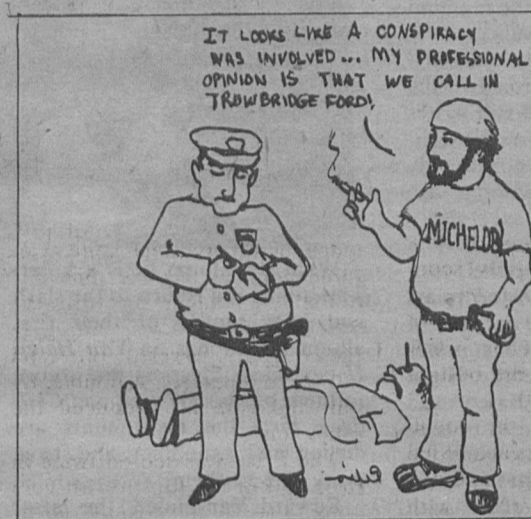
dart gun and two darts, told to be careful when aiming, and set loose to pursue their "assasinee," a name they drew out of a hat.

The object of the game is to be the only one left alive when the game officially ends on Sunday, May 4.

After a person is "killed," he is out of the game. The murderer then assumes the assignment of the person he killed. A continuous chase results, and only the person who had had the good fortune not to be killed before he can kill the last person on the list wins.

That person will be awarded a special prize by the Alumni House Council. Rumor has it that it will be a free burial in a chicken - in - a - casket meal, courtesy of Kimball.

Actual shootouts will probably never occur. Since each person can only kill the person he has been assigned to shoot, returning the shots of your assailant will do



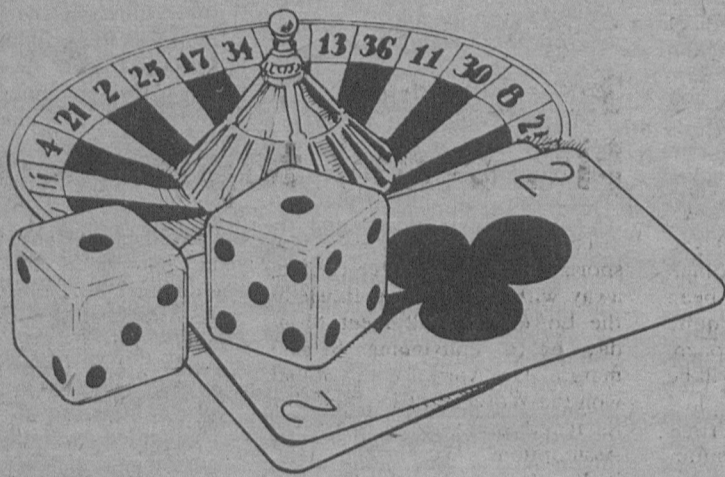
no good (though it may antagonize him).

Nancy Burke '83 and Steve Shea '82 are in charge of the event. Their duties right now are writing the witty obituaries that appear in the Alumni Graveyard, prominently located on the second floor.

Assailants have been known to attack during classes, but the prime target area is Kimball. Lunches or dinners have been

spilled or left uneaten as people are chased out the door. In one of the first murders of the Alumni Hunting Season, Chris Logan '83 chased Burke out of Kimball, where she met her fate on the quad.

In order not to endanger any of the participants, the House Council has issued a strong warning against the use of real ammunition. That's cheating, and they wouldn't want that.



TONIGHT

Hogan Ballroom

9 p.m. to 1 a.m.

Admission: \$2.00

Dress: Semi-Formal

A Charity Benefit ...

MONTE
CARLO
NIGHT

-Blackjack, Roulette, Crap Tables

- Prizes

- Disco

- Beer & Wine Available

Sponsored by
Crusader Council



Solomon sizzles as Sadlers streak; Perry sets mark

by Kevin Manahan
Sports Staff

down the opposition in the second and third, effectively mixing his pitches and putting the offspeed stuff to good use. Young was hardly working up a sweat.

HC bats, however, had the sweat pouring off the face of UNH coach Ted Conner, as they accounted for four runs in the home second. Jim Vest rode a 2-1 fastball into Southbridge Street for his first career homerun, a blast of some 385 feet.

After a Johnson single, UNH lefty Jones seemed to regain his composure, striking out Rockwell and getting Spellman on a pop to third. But Daigneault sent one into the wind blowing heavily to right. The result: an inside-the-park homerun and a 4-1 HC lead.

UNH countered with a couple of tallies in their fourth when o.f. Mike Salinaro took Young to the fence in (Worcester) center on three bounces. By the time HC outfielders caught up with the baseball, Salinaro was sitting in the dugout, towed off, and talking to reporters. A double, fly out, and base hit produced the other run.

The Crusaders scored twice in their half of the fourth with help from 15-year UNH coach Conner. After a walk and an infield error put runners on first and second, the gloves were popping in the bullpen once more. A sacrifice by Irzyk moved the runners up: second and third with only one out. With Solomon on deck and



Ron Perry breaks Jasinski's record. Connects here against Harvard for career basehit No. 161.

only one out, Colburn was forced to pitch to Perry with the infield in. The All-Everything ss grounded out short to first, the runners holding.

Solomon, already with three hits and four RBI's on the day,

continued to turn NE pitching into batting practice, doubling deep to left center, scoring "Digger" and Spellman. Stenhouse then flew to left to end the inning.

Instead of a 5-3 ballgame going into the fifth, a possibility had they walked Solomon, UNH found themselves down 7-3, a lead that would prove unsurmountable as Young finished up strongly.

While Young issued no free passes in his complete game stint against UNH, walks accounted for the first two Harvard runs on Tuesday and kept the basepaths full in the Crimson half of the innings.

After a scoreless first, Harvard

broke through with a run in the top of the second, scoring without the benefit of a base hit. A walk, sacrifice and another walk put runners on first and second with one out. A possible inning-ending double play ball hit to first baseman Phil Johnson brought the Crimson run across. Johnson took the sure out at first but when he threw to second for the double-up, the toss bounced off Harvard second baseman Bobby Kelley's helmet. Crimson base-runner, Mark Bingham, took advantage of Kelley's "head-up" play and raced home with the game's first run.

The score stood at 1-0 until HC broke through in their half of the third, Rockwell led off with a bunt single, taking third on Digger's base hit to right. Irzyk's sacrifice fly tied the game, ending the scoring for the inning, but not the action.

After Harvard made it 2-1 in the fourth, HC tied the score in the fifth on a bunt single by Daigneault, a Perry single, a walk to Solomon, and a sacrifice fly by Stenhouse. Perry's hit tied him with alumnus Rick Jasinski for the NE record for hits in a career with 160.

The Crimson had upped the score to 5-2 as HC came to bat in the bottom of the eighth. But HC fought the late afternoon cold and flurries as well as pitcher Bill Larson. A walk to Johnson, a pitch-hit single by Tom Scannell, and an infield error loaded the bases. After Irzyk went down swinging, Perry eclipsed the hit mark with his 161st, a two-run scoring single. An error charged to the catcher on his play allowed Daigneault to score the tying run.

HC eventually won it in the ninth when Larson loaded the bases on three walks. After Conner refused to go to his bullpen, Daigneault grounded sharply to short and when Harvard s.s. Brad Bauer booted it, Stenhouse scored the decider.

HC laxmen take 2-out-of-3

by Mike Stanton
Sports Staff

St. James to face the Purple. WPI is one of the top ranked Division III teams in the area, though weakened by losses to graduation. HC came out of the contest with an 11-8 victory, their third win the season. Team captain John Jachowicz led the offense for the Crusaders. Jachowicz, who is averaging 2.5 goals per game and leads the team in goals and assists (19-9), scored three goals and assisted on two others in the 'Sader victory.

Also playing well for the Cross was sophomore Tim Hall. Hall notched two goals in the WPI game to continue his good showing this season. The remaining scorers for the Cross were senior midfielder Christian Larkin (2 goals), junior Mike Moriarty, Jim Carroll, and Martin Coursey. Rich Devlin, Dave Clopeck, and Rob Tortorella each had an assist in the game. The WPI win served as a springboard for another Cross win, that one over Providence College.

HC used Providence as a tune-

up for their showdown against Bowdoin. At the end of the third quarter the Cross was up by seven goals, 9-2. Shannon used the fourth quarter to get each member of the team playing time, and to work on specific aspects of their game, in preparation for Bowdoin. Jachowicz and Hall again took charge of the Purple attack with two goals apiece, while Mike Moriarty, Devlin, Clopek, Coursey, and Bob Moriarty each added one goal.

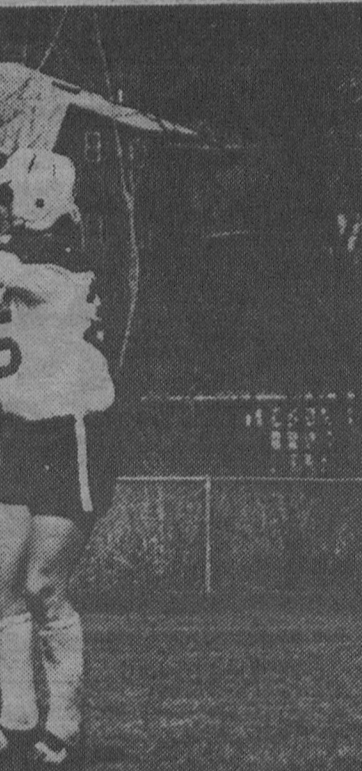
HC held on for a 9-5 win over a young Providence team. "We were fortunate to have played them when we did," noted Shannon, "although they've only been playing for a year, they have quite a bit of talent, and a fine coach. In a few years, Providence will be very tough."

In both the WPI and Providence contests, Coach Shannon was happy with the development of several younger players. Freshman attackman Rob Tortorella has moved into a starting position, while Mike Bryson, Bob Moriarty, and Rich Devlin have also impressed the young coach. "They all did a fine job in our past two games. It's a real plus to have young players of their caliber to step right in and help out," commented Shannon.

The game against Bowdoin was this past Wednesday. Before the game, Shannon had this to say, "To beat Bowdoin we have to control the ball offensively, if we do that we'll be keeping the ball away from their scorers. We have to play a very smooth, well-planned game, and run our offense the way it is designed to run."

For the first quarter Holy Cross did just that. The Purple clawed their way to a 3-3 tie with just two minutes to play in the first half, but then the roof fell in. The Polar Bears scored three quick goals to take a 6-3 lead at intermission, then clobbered the Cross to take a 19-5 decision.

The second half avalanche overshadowed good outings by Jake Jachowicz (2 goals) and Rich Devlin and Spectro Larkin, who each scored a single marker.



HC laxman gets rid of ball in a hurry as MIT defenseman looks on.

Sports Roundup

HC crew tops UConn

The Women's Track team now sports a 7-2 record after coming away with a first place finish in the Lowell-Stonehill meet Monday by a convincing 81-60.3 margin. On April 15, the squad won the Worcester City Meet for the fourth year in a row, defeating Assumption, Worcester State, WPI and Clark. The club also had a strong showing in the BC relays Saturday where Pia Iacovo won the discus throw and Jackie McNiff broke her own school record in the 1500-meter run.

In the Worcester City Meet, McNiff won the one and two mile races, Ruth Flynn won the long jump and Pia Iacovo won the shot-put and discus throw. Mary Finnegan, Carol Ann McNiff and Gail Kulisch made strong contributions.

In the Lowell-Stonehill meet, Iacovo won the shot-put, discus and the 220-meters run. The team received good performances from Jackie McNiff, Lee Ann Backstrom, Carol Ann McNiff, co-captain Mary Finnegan, Kathy Meister and Gail Kulisch.

Coach Al Halper comments that "many people look at track as an individualistic sport, but our team has pulled together as a team in order to be successful. Girls like Mary Ann Charron, Vanessa Egan, Mary Sullivan, Daralyn Lambert, Kelly Welch, Maureen Pratt and Mimi Mcvey have all made the difference for this team. Even though they don't get mentioned much, they're as important a part of the team as anyone else."

(Continued on Page 14)

Crusader of the Week

The senior quarterback turned third baseman continued his torrid hitting this past week, leading the Cross to two victories. Solomon, whose BA of .429 leads the team, was named ECAC New England Player of the Week. He went 12-21 with a .571 average. Solomon recorded 15 RBI's and six extra basehits during his streak. A four year veteran of the team, Solomon leads the squad in game winning hits with three.



Neil Solomon

Nation, Average White Team cop intramural hoop titles

by John Roe

Intramural Correspondant

One Nation and the Average White Team each swept the two out of three series to capture the AA and A Intramural Basketball League Championships.

One Nation got 20 points from John Gilchrist in posting a 64-44 clinching victory over the Rugby House. Gilchrist, Anthony Bouie (15) and Frank Barnes (10) sparked the club to a quick 10-0 lead as the Nation never trailed in the contest. Jay Howlett led the Ruggers with 14 points before fouling out and John Andreoli had 10.

A All-Stars

Chris O'Rourke ... Off Again
T. Ribadeneya ... AWT
Terry Malone ... AWT
Bob Perkhaus ... The Boys
S. Richard ... Who Knows
Hi Char Wilson ... Fat Chance
Joe McDonough ... Flunked Out
J. Wills ... Renegades
B. Rosone ... Dirt Brigade
Skip Varney ... Dark Meat

MVP: Tim Ribadeneya

AA All-Stars

John Gilchrist ... One Nation
Cecil Hudson ... One Nation
Chris Zikos ... Walking Tall
Dave Kennedy ... Healy II
Bob Casey ... Llamas
Tim Barry ... Rugby House
Chris Doherty ... Rugby House
Tom Coveney ... Llamas
Mel Madden ... Mel's Diner
Chris Eagan ... Llamas
Kevin Swords ... Blue Demons
MVP: Cecil Hudson

In the AA opener, League Most Valuable Player Cecil Hudson scored 16 points to lead the Nation to a 66-59 triumph. Other double-figure scorers for



Tim Barry of the Rugby House grabs One Nation's Skate Gilchrist in heated IBL play-off action. Gilchrist scored 20 points to lead the Nation to a 64-44 victory and the AA Title.

the Nation were Bouie (12) and Ray Forrest (11).

In the A League, Tim Ribadeneya and Terry Malone combined for 77 points in the series sweep of The Boys. Malone hit ten free throws on his way to a 24-point night in the opener as AWT enjoyed a 52-30 cakewalk.

The Boys rallied somewhat the following night and played AWT even in the first half before dropping a 43-32 decision. Again the tandem of Malone and Ribadeneya (who scored 81

percent of their team's points in the two games) took charge to offset fine performances by Bob Perkhaus (11 points) and Louis Lelli (heady floor game).

IBL NOTES: Kudos to ex-officio IBL Commissioners Chris Eagan, Tom Coveney and Chris Doherty. The three were responsible for arranging close to 400 intramural games over the past two years ... Newly appointed commissioners are Mike Silva (AA), Sean Dillon (A) and Jim Healy (referees).

Quinn, Wernig lead linksmen; Tracksters sweep City Meet

(Continued from Page 13)

At Connecticut College this past weekend the Women's Crew Team finished third in a three team race against Connecticut College and the University of Rhode Island. The host team took top honors and Rhode Island finished second.

In this particular race, only the Novice and Junior Varsity levels raced in the 1500 meter course because Holy Cross only had a four "man" Varsity boat while the other two teams had Varsity 8 boats. Although Women's Crew has not been able to win a race so far this year, they have been improving, turning in strong times in both the Novice and Junior Varsity races. Unfortunately Connecticut College and Rhode Island are two of the stronger teams the Women have faced this year.

The Women will get a chance for revenge later this year when they will again battle Rhode Island. However, the squad, led by Captains Liz Griffith and Pam Keresy, face their biggest challenges when they compete in the upcoming City Championships against a field led by Clark and W.P.I. Tomorrow they travel to Poughkeepsie, New York to compete in the President's Cup.

The Men's Crew Team won their second race of the Spring season last weekend when they downed Connecticut College.

The race was noteworthy because Connecticut College chose to race their Lightweights against the Crusaders Heavyweights. Heavyweights are usually superior to Lightweights (a Heavyweight boat averages 175 lbs. per

man with no one over 200 lbs. while Lightweights average 155 lbs. with no one over 160 lbs.) but Connecticut believed their Lightweights were their best boat and thus they made the unorthodox move.

Unfortunately for Connecticut the move was unsuccessful as Holy Cross swept the Heavyweight, Lightweight and Freshmen divisions.

Tomorrow the Crusaders travel to Poughkeepsie, New York to compete for the President's Cup against 20 other teams. "Holy Cross is on the verge of having a national caliber team," Gralton said, "and the reason for our success lies squarely on the shoulders of Coach Tom Sullivan. He is a great coach and although only part-time, puts in a tremendous amount of time."

"The Women's Softball team upped their record to 3-1 on the year with a come-from-behind 9-7 win over the University of Massachusetts this past weekend.

Crusader hurler Mary Cunningham got the win for the Cross as she stretched her record to 3-1. Cunningham was aided by the timely hitting of Rightfielder Beth Delpret, Captain Barbara Swift and Centerfielder Cathy Donagan.

The squad's other two victories came over Emanuel and a tough Framingham State team while their only loss was to perennial powerhouse Boston College when the Eagles staged a 7th inning rally to win.

Second baseman Mary Cooney viewed the squad as "very strong. I think we have a good chance at

a winning season." Coming up, however, will be a doubleheader with powerful W.P.I. on May 3 and a game against Clark later in the season.

The golf team took part in two competitions this past week. Last Friday, the team beat Boston College and tied with UMass. Co-captain Mark Wernig described the team's play as "really good." He added, "UMass is one of the better teams in the East and our team really played well as a whole." Joe Quinn and Wernig were low men for the Crusaders, both shooting an 80, while Pat Connors shot an 83.

On Monday, the team played Dartmouth in a losing effort. According to Wernig, "Dartmouth is one of the top five teams in the East and our team just played badly." Low men for the Crusaders were Wernig, Ricky Cavanaugh, John Mastrototaro and Peter Harrington.

Ramblings

by Kevin Manahan
Sports Staff

I have tried to be funny. I have tried to be witty, however successfully or unsuccessfully. Humor, as I see it, is the purpose of this column. I have never attempted to make a statement of any profound nature. Aside from such being beyond my grasp, these tend to create laborious reading, reading easily ignored. Every columnist wants to be read. I am no exception. But this time I could really care less if you read this. It is not funny. It is not witty. Today I do not feel humorous. Today I feel hate. Today I feel frustration. And I'm not so sure what I am about to say has anything to do with sports. I could give a damn. Certain statements need to be recorded and certain individuals need to hear them.

This weekend I spent four hours in St. Vincent's emergency ward. A friend of mine has sixteen stitches on the top of his skull to prove it. A gash of three to four inches long and Grand Canyon-wide was sewn up. Thank God for medical science. Pre-med jokes are no longer a part of my vocabulary.

It was a beautiful day, Saturday. Perhaps you even remember it. Sunshine. Breeze. Frisbees. Rollerskates. The campus had come alive from a Worcester death and a pre-spring debacle New Englanders call weather. I was out of the library. Monday seemed so very far away.

He was riding a bicycle, the wind was flying about him. The sun was beginning to set, surrounding all in its path with a halo of orange. Music from a multitude of stereos enveloped his ears. It was a day that would spoil even USC students.

As he started to make his turn towards Mulledy there was a loud, sudden explosion. The front tire had blown. The bicycle continued to the guardrail directly ahead of him. Control was lost. The colors and the noises ran together, no longer making sense. The impact sent him headlong into a cement base supporting a chain-link fence some fifteen feet downhill. The bike was catapulted against the fence, its wheels in a figure-eight array as a result of the impact.

My mother always instructed me to be polite, to grant credit where credit is due. Therefore, I want to say thank you. Thank you to that SOB who was too lazy to walk another twenty yards and properly dispose of his beer bottle, choosing instead to hurl it senselessly against the road. The road. Where cars pass. Where bikes are ridden. Where people walk barefoot.

But then how does one thank an imbecile?

Mommy was not here to clean up after him this time. Instead there were nurses and doctors. Nor does Mommy work anywhere on this campus. The same person who broke that bottle leaves his garbage all over this campus, rips hall phones out of the walls, expects others to pick up after him as they always do at home, and then complains about the tuition—if he is paying any.

I thought he was dead. And he could have been. Thirty miles per hour into a cement wall head-first. The blood spewed from his cranium and onto the grass. It soaked the golf shirt he wore, saturated the towels used to support his head until the medics arrived.

Something in my gut tells me that at that precise moment, another Miller top was being twisted by you know who. That is, after the last twelve-ouncer went out his window and onto the grass or pavement below. Certainly not into a proper receptacle.

He lay motionless. I imagined the worst.

People tolerate this total disregard. I tolerate this. But why? I really don't know. Maybe because we are all slobos at heart. Maybe because we have become so apathetic about everything except money. Maybe because we never thought something like this could happen. Probably because we are a product of an institution which cares not, an institution whose priorities at times belong aside that broken bottle in the gutter.

Where is the policy for senseless, endangering litter? Certainly one could be more imaginative than brooms and rakes and shovels.

But the school will not flinch. Their money and attention is concentrated elsewhere. As long as those breaking bottles are over twenty years of age, so be it. Better we lose a life or cripple someone for the remainder of his time than have a liquor license revoked. Better we are surrounded with trash from a couple dozen functionally illiterate slobos than an ID checker make a mistake and allow someone underaged to have a beer. Who will be hauled before DOS on this matter? The basics are ignored, the ridiculous attended to, and stringently so.

Nothing will come of this. Not even a statement. Probably because no one is dead. Probably because no one even knows, because no one even bothers themselves with such a trivial matter as litter.

Lift the carpet. Sweep it under. The groundskeepers will continue to fight a battle they never win until late May when the hills are deserted.

Because litter will continue to grace this campus, I will not. I do pay to come here. I do pay to live here, but will live here no longer. I refuse to pay extra for broken glass, beer cans, and other people's wastes.

A dozen x-rays and sixteen passes with a needle and thread later, he was free to go. Back to the College of the Holy Cross. Back to the garbage. The abrasion which ran shoulder to waist would hurt for a few days, he was told. His head would heal in time as well.

There would be a scar, but his hair would hide it.

Like everything else.

Experience
Not Necessary

Trophies to
all Participants

COLLEGIATE BOXING Worcester State College

MAY 1, 2, & 3 • 7:30 pm

WORCESTER STATE GYMNASIUM

If Interested Please Fill Out Form Below

Name _____
Weight _____ Height _____
Age _____ Exp. 1. None 2. Novice 3. Experienced
Reply to: James E. Girouard Home: 617-835-6312
Worcester State College Office: 617-752-7700
486 Chandler St. 01602

Women's lacrosse: Almost a perfect '10'

by Larry Mond
Assistant Sports Editor

Although it may seem to be a well kept secret, the Women's Lacrosse team has been undefeated through its first eight games. Moreover, if you have never seen them play, it is an exciting way to spend an afternoon. The game itself is very fluid; there is much passing and player movement, and the game

has a very fast tempo. It would also be a good idea to see them play because the team plays this game to near-perfection.

"The key to this year," related junior defensive specialist Jay Sullivan, "is that we now have a balanced offense and defense and we both work together to get the team going. Our offense is set up so that when the defense gains possession, there are plenty of

players ready to pick up the passes when we throw them upfield. That way, we are able to set up quickly and there is a better chance of scoring."

With just a bit of luck, and much determination and hard work, the team has fashioned an unscathed record, with many of the games not even close. The luck has come in play simply because there have not been any serious injuries to any front line players. But then again, it seems that with the depth on this team, an injury would not have changed the outcome of any previous games.

"We have such incredible depth," stated junior midfielder Kathy O'Connor, "that we would lose very little if one of our starters was lost for a couple of games. Just this week, I was out for two games, and my replacement did a fantastic job. The new players that we have this year are just excellent. Even though they have not played that much so far, we know that they are capable of filling in and doing an outstanding job."

Depth and spirit which the squad has displayed so far during the campaign have contributed immensely to their fine record. As with most athletic teams, this is a group of players with different personalities, and it is the sign of a spirited team when it is able to put those differences aside when it comes down to game situations. Dissension, oftentimes, is what can destroy a talented team. This is not the case with the Women's Lacrosse team.

"When we get on the field," stated O'Connor, "we put everything else out of our minds. If we had a bad day in class or did poorly on a test, that is all out of our minds when the game begins. The fact that we can all play so well together is one of the main factors in our undefeated season."

"With the players we have," she continued, "we all seem to be able to play even beyond our capabilities, because we just look around and see how well everyone else is doing, and each of us tries to do the absolute best that we can. This streak really has everyone excited, and we just want to keep winning and make it to the playoffs."

Throughout the campaign so far, there have been several players who have been stand-outs. Senior Ann Regan is the team's leading scorer, and it's Ann who the team turns to when it needs a clutch point.

"Ann plays with so much finesse," related teammate Sullivan, "that sometimes she is just amazing as to how often she scores. She can score almost at will, and if we are down by a goal late in the game or we need a score to win, we just give her the ball and she puts it in the goal. She is just amazing."

Regan, however, does not do it alone. Vicki Wills, Janet

fact that she now comes out of the goal to intimidate the opponents shows how much she has matured in just one season."

One must also not forget the role of the two first-year coaches, Cathy Gibbons and Mary Kelleher, both former lacrosse players still in their twenties.

"They drilled us hard in the beginning of the season," related

Pennings

Lights ...

Cameras ...

by Mike Dowd
Sports Editor

It's time for the highlight film. You know the kind. The twenty minute celluloid summation of a full year of action. The kind of film you mail out to the Holy Cross Club of Gary, Indiana just before you mail them the formal requests for a donation. Everybody loves highlight films. Even people who don't like sports like highlight films. Somehow the slow motion spectacle of a quarterback releasing the ball just before he is reminded what grass tastes like, while Frank Sinatra bellows that "through it all he stood tall," can make a vicious hit look like something out of "Swan Lake." The players love highlight films because the myriad fumbles, passed balls, travelling violations and offsides calls that occur over the course of a season, miraculously never appear. The highlight film is packaged perfection. It's a gucci label pasted on a pair of Thom McCanns.

This year's edition should be a classic. Directing a picture made up of the best moments in HC sports for the '79-80 school year, would be simple.

Start with Football. The background music should be something stirring ... like "Philadelphia Morning" from the "Rocky" soundtrack. A quick shot of the scoreboard at the UMass game (UMass-18, HC-6) and then cut to Neil Solomon calling signals. You watch as he scrambles through six UMass linemen and lofts a 16 yard pass to a leaping Phil Johnson. Solomon drives the team the length of the field, passing to Johnson and John Ahern, and then Larry Ewald takes it in from five. The camera follows Solomon for the remainder of the game, capturing the hysteria as he hits Johnson over the middle for the winning touchdown with 13 seconds to spare.

A quick cut to the soccer field and the smooth motion of Chris Collins as he drives a shot into the upper right corner of the goal just beyond the leaping WPI goalie.

Then it's down to Freshman field where the trio of Sue Biggs, Debbie McGovern and Janice Connolly display the field hockey form that has garnered them so many honors.

The music switches to "Gonna Fly Now" and the camera zooms in on Paul Corcoran flying around the tartan surface of the fieldhouse. Corky hits the final turn and kicks into the tape, his face a study in satisfied agony.

Moving indoors, for the winter, the camera pans across a cheering Hart Center crowd primed for a night of Crusader basketball action. The opening shot is from the contest with Ohio State. The Camera zeros in on Bobby Kelly, intensity creasing his brow. OSU's Clark Kellogg takes a pass from Kelvin Ransey and begins dribbling in Kelly's direction. There is a flash of hands and then the two men are racing in the opposite direction. Kellogg appears to have Kelly cut off but at the last second Bobby leaps, his body twisting parallel to the floor, and softly lays the ball in.

The scene switches and we see Ronnie Perry in a familiar spot, the foul line. It's slow motion time as Perry dips and shoots himself into New England basketball history, topping the legendary Jack "the shot." A quick montage of Ernie Floyd dunks capped with his buzzer-beating Providence jumper and then it's on to the women.

Cindy Boiardi pulls down a rebound against AIC and outlets to Mary Fitzgerald. The speedy guard leads the fast break, looks left and passes right, to Margaret Dempsey who banks in a 12-footer. It's a textbook play performed by three of the women's basketball team's finest.

Another background change, this time to the icy half of the Hart Center where Mark Young makes like a Jim Craig Coke commercial, kicking aside shot after shot. The music melts into the strains of Carly Simon's "Nobody Does It Better" and Gerry Curley weaves through two Merrimack defenders, jukes and slides the puck past a prone goalie.

The location switches back to Freshman field in time to catch lacrosse player John Jachowicz leaving an MIT defender clutching at air as he spins by. Jake cradles the ball, switching the stick to his right hand, and fires a rocket past the goalie. The scene is repeated again and again, each time with a new twist as Jachowicz displays his many variations on a theme.

Ann Regan, Jachowicz' female counterpart, passes the ball off to teammate Janet McHugh who promptly deposits it in an adversaries goal.

The film's next subject stands alone in a drawn circle. She crouches, an 8-pound shot wedged under her chin. She uncoils, like a wind-up toy gone berserk and heaves the leaden sphere as far as she can. In a series of quick vignettes the same woman hurls a javelin and throws the discus. The woman is Pia Iacova.

In its final sequence the film switches to Fitton Field and the sport of spring. Ted Rockwell fires a fastball past a Providence hitter and calmly walks to the dugout. Neil Solomon rips a base hit to left and scores when Glen Verrette doubles to right. Ron Perry comes to the plate with two on and two out in the bottom of the 9th and delivers the game winning hit.

The movie closes with Ronnie heading for the bench after scoring his final HC basket in the NCAA playoff game against Iona, his teammates joining 12,000 others in giving the man who gave so much of himself to HC athletics a standing O.

The film might not win an academy award, but it would make some HC alums in Gary, Indiana very happy!



HC's Janet McHugh maneuvers past stymied defender.

McHugh, Sue Biggs, Cathy O'Connor, Cindy Boiardi and Beth Guarante, just to name a few, have all contributed goals this season, and all have come through with clutch plays in crucial situations. On defense, Jay Sullivan and Mary Alice McGillicuddy have been consistent all around. In one game this season Sullivan stripped the ball from an opponent on a break and passed upfield for a quick goal. It has been that type of consistent, clutch play which has accounted for the eight wins and no losses.

In addition, the goalie, first year player Sue Lidestri, has been superb.

"When she first came out for the team," stated O'Connor, "I don't think that she knew how to hold the stick. But gradually she has gained confidence and now she is very poised in goal. The

Sullivan, "in the fundamentals, and they made sure that we were in top condition once the season began. They have gained our respect, because they are so knowledgeable and we can relate very well to them."

With only three games left in the season, the team feels quite confident that they will remain undefeated and enter the regional post-season tournament.

"As long as we don't slack off," stated O'Connor, "I don't see how we can't win all our games. We have just done too much together these past weeks to let it pass in the next three games."

Is it possible that they will remain undefeated? If there was ever any doubt before, after talking to some of the players and seeing how excited they were, you would think that only the sky was the limit for this talented group of athletes.

JV nine sports 1-2 mark

by Joe Mauro
Sports Staff

The JV baseball team currently has a 1-2 record. The squad lost its first two games to Naval Prep and Springfield by the scores of 7-4 and 10-4, respectively. The club rebounded against Brown with a 3-2 victory behind the pitching of Rick Burgess and Joe Cravero and the hitting of Ed Eustice, who slugged a three-run triple. Their next game is today at Worcester Academy.

The JV program has two major purposes, according to Coach Paul Morano, namely "to help produce players for the varsity and give some kids a chance to play college ball even if they're not good enough for the varsity." Unfortunately, the team "doesn't have ideal conditions" for development. There is rarely field time available for the JV and very few games are scheduled.

Because of the nature of the club, practically all the players are freshmen or sophomores. Morano feels some of this year's team will eventually help the

varsity. For example, Shortstop Pat O'Reilly will dress for the varsity's next game. Pitchers Burgess and Cravero have the potential to be varsity ballplayers, as do Ed Eustice and Dino Casagrande.

Morano feels that other members of the team could be rewarded for their persistence

this year. "This program gives the kids a chance to show us their ability. Next year, there will be a lot of open spots on the roster as we're going to be losing a lot of seniors."

Who knows, the next Holy Cross baseball star could be playing this afternoon against Worcester Academy.

Go Cross Go To

PALACE BILLIARDS

Worcester's Largest and Finest Pool Parlor

NEW

MANAGEMENT
LIGHTS
TABLES

Featuring Brunswick Gold Crown Equipment

The Best in Billiards at The Lowest Prices in Town

SPECIAL DISCOUNT WITH HC I.D.

A Short Walk From Campus

205 MILLBURY ST.

753-9442

Kimball cuisine serves mashed-up manners

by Bill Acton
Features Editor

Amidst the tedium of yet another Friday Crusader-less meal, I was struck with an unusual revelation. With no paper to occupy my eyes, and finding the veal don blah and jo-jo potatoes somewhat less than eye-appealing, I chose to watch what everyone else was doing. And what they were doing was amazing.

There was hustling, bustling, rustling and muscling all over the place, but in the most highly organized manner imaginable. Yes, Kimball dining might not be *haute cuisine*, it might be a step or two away from Maxim's or even Burgerama, but it still has its own very complicated social etiquette. Somebody said it once before, but I'll steal it anyway -- it's more than a meal; it's an experience. And like many other places in the "real world," the Kimball experience has distinct male and female social roles.

If you are female, you drop your bookbag on the handy book racks, walk into the line and begin to scan the scene ("Look, there's Janie! Oh, hi Janie!!"). Then it's flash your card, grab your tray, wipe it off and begin the meal.

You load up your tray with

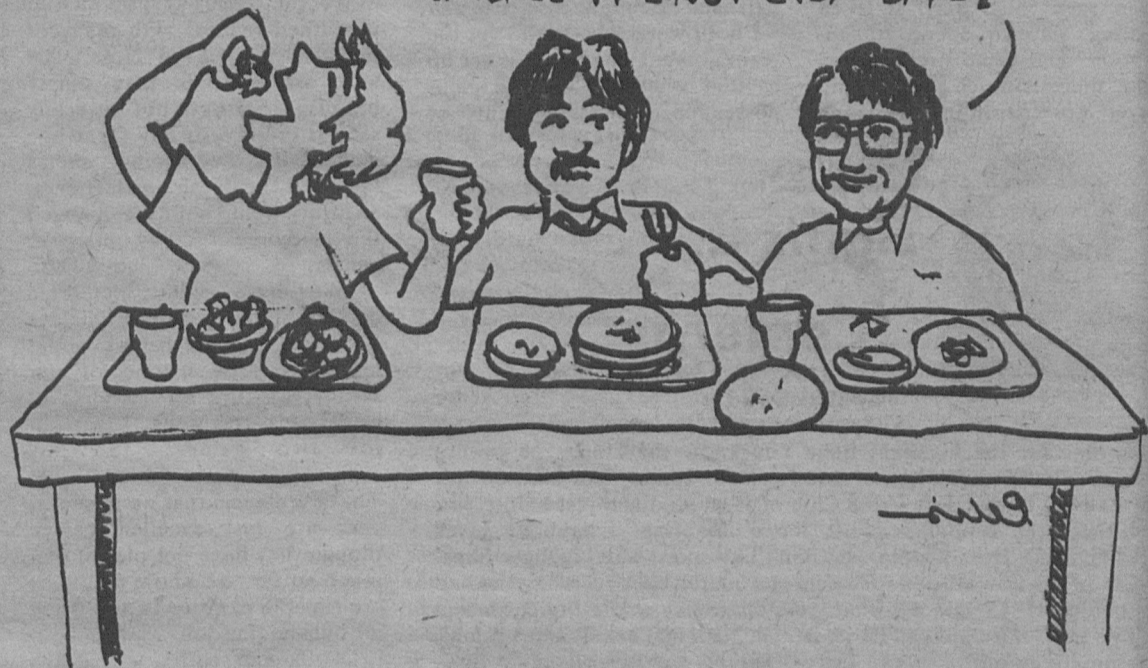
meat, potatoes, vegetables, a roll and butter, some canned fruit, two pieces of cake, and culminate the almost religious experience with a pilgrimage to the Shrine of the Tab Dispenser.

Next, you walk around the entire cafeteria ("See my Mulledy Beach tan?") trying to find the perfect table. Once you find that spot and set down your tray, you go back to the serving area -- again sashaying past every table -- to fix a salad. Then it's back to the table and then back to the line because you forgot mustard. And unless you're one of the growing minority that brings bottled dressing to dinner, you have to beat the carpet one more time to decorate your greens (possibly with the cute new dietetic dressing).

Man-ners

Now if you are male, the Kimball experience is just a bit different. You show up at the dining hall as soon as it opens (although it is permissible to arrive as late as 5 p.m.), wearing the same smelly sweat clothes that you just wore to play "hoop."

Since you have no pockets, you left your meal card in your room ("C'mon, Julia, let me in. Please don't make me walk all the way to Mulledy!!"). A small bribe later, you are in the line.



You too fill your tray with more food than any normal-sized person could possibly consume, except you substitute three cartons of milk for the Tab. If you are strictly average or desire to brush up on your presidential knowledge, you pick fat milk, while many healthy-type (possibly premed) people opt for the skinny milk.

For you there is no suntan parade. It's simply find a seat and

SIMON, IT'S NOT PROPER ETIQUETTE TO EAT EVERYTHING ON YOUR PLATE... BESIDES, IN KIMBALL IT'S NOT EVEN SAFE!

"Let's eat." Of course finding a seat is an enormous challenge. Remember you have to dodge all the dancing girls.

Tinkering around

For the duration of the meal you throw food, napkins and silverware at neighboring tables, play table hockey with the salt shakers (however, one person informed me that he used them

for shuffleboard), and create unusual food sculptures for the unsuspecting slop crew. But most important of all, you eat no food. After all, pizza is only \$2.40 away.

It is a very complex procedure. Often one finds unknowing freshmen men actually eating the meal. And for some, such complicated etiquette is too much to swallow. They are left with no choice but to move off campus and on to their own meal plan.

HAPPENINGS

FILM

The Omen: At Kimball, Friday and Saturday at 7:30 p.m. This Satanic horror fable stars Gregory Peck who must probe into the terrifying recesses of the occult when he gradually suspects that his 5-year-old adopted son may actually be the anti-Christ. Lee Remick, David Warner and Leo McKern also star. Admission \$1.

The Invisible Man: In Hogan 519, Monday at 3:45 and 7 p.m. Claude Rains, Gloria Stuart and William Harrigan star in this horror classic with trick camera work that stands up well even by present standards. Biting, literate dialogue marks this film that includes a genuine touch of the macabre at the moment when the man first unwraps his bandaged face and hands and reveals -- nothing. Admission free.

A Perfect Couple: At Kimball, Wednesday at 3:30 and 8 p.m. A father-dominated restaurateur from an ultra-conservative Greek patriarchy and a skinny singer who lives in a one-room commune with her rock band find each other through a computer dating service but are not quite prepared for one another. Director Robert Altman records the clannishness of ethnic families and the vagabond existence of road musicians in a painfully perceptive way throughout this freewheeling comedy. Starring Paul Dooley, Marta Heflin and Henry Gibson. Admission \$1 or Season Ticket.

Rocky Horror Picture Show: At the E.M. Loew Center for the Performing Arts, on Main Street, Saturday night at (when else?) 12 midnight. Here's one more chance to see this comically crude, outrageously rude tale of a sweet transvestite from Transylvania. Admission is \$3.50, \$3 for those in horrific costume.

MUSIC

Worcester Art Museum: On Sunday at 3 p.m., Jean Poole Alderman and Fredy Ostrovsky will perform a piano-violin duet. The program will include works of Faure, Debussy and Franck. Admission is free for museum members, but non-members must pay the general admission fee of \$1.

ON CAMPUS

Over 20 Pub: Come on down tonight and listen to the bluesy acoustic sounds of Tim Gassert and Mary Anne T. Potter. Beer and wine available.

WCHC: This weekend is Four Play Weekend. Request your favorite artists and hear four tunes in a row by them. Starts today.

Exhibit: PRINT AND PROCESS. Interaction between science and art. Color etchings by James Stroud '80. Opening reception Friday, May 2 at 5-7 p.m.

CRUSADER CLASSIFIEDS

To Clark 215
We know you've had a slow year but if you don't like the view close your drapes.

The Kong will dominate the National League.

In voting for President, remember to consider who would look best on a milk carton.

P.S.
Stop badinaging me. If you don't know what it means, look it up in the dictionary.

Repossessed stereo. Techniques turntable and receiver. Also two JBL speakers. Best offer. Call 791-3861, ext. 183.

You say that it's over baby
You say that it's over now
But still you hang around
Now come on, won't you move over?

Funny, isn't it?

Berferd: What's the Thinker REALLY thinking about?

-A Loser

A. Fannie: How many times did you do the bunny hop this weekend?
A concerned Rabbit

Jane the Maid: Joe Chemistry awaits your arrival in September along with David Cassidy, Davey Jones and Kermit THE Frog. Hasn't been the same without you.
M.F.J. and L.J.A.

Holy Cross Men Beware: Smellie and Bunsen are on Renob Patrol (24 hours a day).

Anyone who knows anything about a Yamaha G231 classical guitar taken from a room in Hanselman last Friday please call 1427 or write to PO 2322. \$50 reward for its return, no questions.

To correct an error in last week's classifieds: Shawn was actually in the library studying Greek until 1 a.m. - 3 nights in a row!!!

Lucy and Mary

HEY CAMPERS!!!

The trip to Newport has been changed to May 2. Get your Mommy's permission and \$6.50 to the powers that be as soon as possible.

Jeanne and Trissie,
The plant is not doing too well. How about kidnapping it again?

Seniors: Please send in your senior class gift pledge card TODAY. Help support the effort to leave the College something memorable.

David,
Welcome all early-bird members of the class of 1988. We and Worcester are glad to have you back for a few days.

Jack and Rob

Derringer - R.L. and the C's Tix -- Win 'em free on WCHC -- Listen for details.

Dr. Ricci,
"Eight is enough."
The Conversational Chemists of Room 408!

CELTICS POWER!

J.S.C.L.S.A.T.W.A.Y.
W.N.Y.I.G.P.Q.F.B.III

Thank you, Dr. and Mrs. N.

Robin Lane tickets for you from WCHC all next week -- Tune in to FM 89.

Mike D.,
Thanks for a great spring weekend. Enjoyed the fun, in more ways than one (if you know what I mean -- AR! AR!)

Ever yours,
one-third of the
Clark III Admiration
Society

Hey, Gulliver St.! Joey, how'd you like it here? How's Babe Ruth? And Sparky? Ellie, how's softball? I got the ad in, finally. Mom, if you want to buy the bar, make sure you know where you want to put it because it's too big for me to carry up and down stairs. Dad, have you heard about this? I'll see you all on the 2nd.

Free Rick Derringer tickets from Worcester's Fine Rock Station -- Listen to CHC for details.

Kate (of Hanselman 333),
You ROT!

--Guess who

STEREO FOR SALE
Must sell to best offer. Contact Sue, ext. 1461.

Jean and Clare, I got the postcard from you all.

Sign up for Latin and Greek courses now. Avoid the rush.

Ann, no messages for you this week

La da da DA da DA ga, queer of the campus...

Stud - Best of luck on the Medcats Shalom. - MB.

Dear William Porter,
How old are you this time? I've lost count. Please send any loose change, the lush fund is drained. Happy Birthday.
Daniel Eugene

WGM
Missed you desperately in the office this week. Our small circle of friends was incomplete without you.

KEM
P.S. Question of the Week: Will the top bunk hold all three at once?

Special thanks to Counselor Rod whose help on the Kimball etiquette article would have (without the aid of this classified) gone unnoticed.

George and Cyrus are hidden on this page.

Dear Loved Ones,
Spring Ball is tomorrow night and then a big brunch on Sunday (You know how I love pancakes!). But pray for me -- I have a big 'eco test' on Tues.

Love, hugs and kisses
PAK

Hoova, Upsky, Kells,
Good luck on those Met Caps!
Make 1 East proud.

Congratulations Carolyn and new WH council! Good luck - you'll need it.

Lawls - Happy 19th birthday! Love always, the "Connection".

Can you remember All in the Family: Athabascus, Scooby Doo, Niagra Falls Christmas Tree, Mud, Crocodile Rock, Peanut Butter, Kiwi, Trifecta, Mandolin, Trapzoid, San Francisco, Bland Man, Raindrop, Cheshire Cat, Orion, Buns, Sunflower, Opelia, Frodo.